



**ATI Pro Red Dragon SP 650 Sharpy Light**

ATI Pro's Red Dragon 650 stands out as a formidable new entrant, delivering a 650W output powered by the Ushio 300 light source with a crisp 7800K colour temperature for high-impact illumination. Its 13+1 colour wheel, 13 fixed gobos and multiple prisms offer extensive creative range, supported by a precise 1.8° beam. Compact at 13.5 kg with DMX512, RDM and automatic mode, it blends portability, power and striking visual performance for professional event environments.



**Ayrton Stradale Profile Moving Head Light**



Ayrton's Stradale Profile redefines compact power in the Ultimate series, delivering 20,000 lm from a newly developed 330 W LED module calibrated at 6500 K. Weighing just 23.5 kg with a 15% reduced footprint, it offers infinite pan and tilt rotation and a proprietary 13-lens system with a 4°–52° zoom. Engineered for indoor and outdoor use, its precision, scalability, and distinctive visual signature set a new benchmark for modern lighting design.

**Claypaky AROLLA AQUA Series Moving Head Light**

Claypaky's Arolla Aqua delivers a refined blend of power, precision, and weather-ready reliability in a compact moving-head profile. Its custom 900W white LED engine outputs 40,000 lumens through a 5.5°–50° zoom, supported by 16-bit CMY mixing, linear CTO, and a six-colour wheel. Designers gain ample creative scope with rotating and static gobos, an animation wheel, framing system, frost filters, prism, motorised iris, and a 24-bit digital dimmer for smooth control.



**Elation Lighting Rebel WASH 4 and WASH 12**

Elation's REBEL WASH 12 and REBEL WASH 4 bring striking colour and punchy performance to the REBEL Series, each powered by 60W RGBL emitters for vivid saturates and balanced whites. The REBEL WASH 12 outputs 14,000 lumens from its 12-LED array, while the compact REBEL WASH 4 delivers 4,000 lumens with the same optical quality. A 5°–40° zoom, pixel control, continuous pan/tilt, and IP65 protection make both fixtures versatile, durable options for imaginative wash and beam looks.



## Laserworld Purelight Series



Laserworld's Purelight Series steps into a new league with its upgraded IP54-rated waterproof design, making each model—from 5W to 50W—ready for outdoor stages straight out of the box. Fast scanning and refined beam performance support both beam shows and graphics, while the integrated ShowNET mainboard offers versatile stand-alone, ILDA, DMX and ArtNet control. With projection zones configurable directly from the lighting desk, the series delivers flexibility and professional reliability for modern laser applications.

## ETC Lighting HOG Console



ETC's next-generation Hog consoles make a compelling leap forward, blending portability, customisable control and a refined workflow across the Tour Hog, Stage Hog, Flex Hog and Gig Hog. With upgraded hardware, motorised RGB-backlit keys, modular design options and seamless integration via Hog version 5.0 software, the series delivers exceptional adaptability for productions of any scale. This powerful ecosystem reinforces Hog's legacy while setting a strong foundation for future-ready lighting control.

## Robe Lighting T3 Profile



Robe's T3 Profile earns its place among the year's standout technologies with its powerful 1,400W MSL multispectral LED engine, delivering over 31,250 lumens and exceptional colour quality for long-throw theatre and broadcast applications. With user-selectable CMY, RGB or RGBAL control, a wide 2,700K–8,000K CCT range, factory-calibrated whites and superb 80–95+ CRI performance, it offers remarkable precision. Features like DataSwatch, ProFrost and UpLift handles further cement it as a must-have for professional production environments.

## Avolites D3 Series Console



Avolites' D3-010 brings Titan power to one of the most compact consoles the brand has ever built, delivering an 8-universe standalone control solution without the need for a laptop. Designed for live environments, this tough, travel-ready 8U desk offers 10 playback faders, three encoder wheels, 12 macro buttons and Avolites' Compact key layout, and pairs seamlessly with a USB-C touchscreen for streamlined, portable lighting control.

## Chauvet Professional Maverick Storm 1 Flex



Chauvet Professional's Maverick Storm 1 Flex brings stadium-grade power to a compact, IP65-rated frame, delivering perfectly even output from tight beams to wide, defined spots. Its strong colour rendering and versatile effects engine—complete with gobo, prism and animation options—give designers ample creative scope, whether crafting textured mid-air looks or solid, high-impact beams. With no lamp and no hot spot, the Storm 1 Flex stands out as a refined multifunctional workhorse for modern production environments.

## Martin Lighting MAC Encore Two

The Martin MAC Encore Two is a high-performance LED moving head designed for stage, studio, and broadcast applications. It delivers 21,000 lumens from a proprietary white LED engine with a native 5,600 K colour temperature, providing high colour quality with CRI, TM-30, and TLCI values above 90, and up to 95 with the Spectrum Enhancement Filter. A 5°–54° zoom range, precision optics, CMY colour mixing, dual gobo wheels, and selectable quiet performance modes offer versatility and control for a wide range of professional lighting requirements.

