Top Global Pro Audio and Entertainment Lighting Technology of 2025

From revolutionary loudspeaker designs and high-performance amplifiers to advanced microphone technologies and sophisticated mixing consoles, alongside cutting-edge LED fixtures and intelligent lighting systems, both the **Pro Audio** and **Entertainment Lighting** industries witnessed notable technological advancements in 2025.

PALM Expo Magazine's top **50 Pro Audio** and top **10 Lighting Entertainment** listing showcases exceptional products and technologies, and the selection considers critical factors like availability, pricing, and market popularity. Each product is selected keeping in perspective a comprehensive global portfolio of solutions and represents varying application requirements. Notably, several of the products are proudly labelled as "Made in India" and have garnered widespread adoption from the Indian Pro Audio & Lighting industry in India.

The products and technologies featured in this compilation of top 50 Pro Audio products and top 10 Entertainment Lighting solutions are neither ranked in any specific sequence or hierarchical order. Each solution represents excellence within its respective category and application area. Selections are based on manufacturer specifications, industry feedback and reported user experiences. The magazine does not endorse any of the products and the curated selection aims to provide audio professionals, lighting designers, sound engineers, system integrators, and technology decision-makers with valuable insights into significant innovations shaping our industries' future, helping informed decisions for future projects and technology investments.

Sennheiser Spectra Wideband

Spectera by Sennheiser is the world's first wideband, bidirectional wireless solution for microphones, in-ear monitoring, and control signals, all transmitted via a single wideband RF carrier (6/8 MHz), providing audio professionals with unparalleled capability and flexibility. Featuring up to 64 channels (32 in/32 out) in a single unit, its compact and simple setup, as well as automatic frequency are designed to streamline the most demanding live productions. Spectera's 11 Audio Link modes give you unprecedented control of latency, audio quality, and more for each link, while its bidirectional bodypacks manage both in-ear monitor and mic/line signals simultaneously.

Yamaha YCM705 Condenser Microphone

Yamaha's YCM705 brings the brand's true sound philosophy to creators seeking studio-grade clarity for music production, livestreaming, and video content. Its dual custom-designed 1-inch diaphragms capture expressive detail—from breath nuances to dynamic instrument tone—while a three-stage pad switch and low-cut filter offer precise control when recording loud or low-frequency-heavy sources. The microphone's robust, matte-finished metal body and included pop filter complete a creator-ready package engineered through extensive prototyping and listening tests to deliver authentic, emotionally resonant audio.

Solid State Logic Oracle Console

Solid State Logic's new Oracle Future Analogue Console brings next-generation workflow to modern studios through its innovative ActiveAnalogue technology, delivering SSL's signature analogue sound with instant and complete recall across the desk. Designed as a compact in-line console with up to 112 inputs, Oracle features PureDrive mic preamps, classic SSL E/G-curve EQs, integrated THE BUS+ processing, flexible routing, and advanced SSL 360° DAW control. It combines the sonic DNA of SSL's iconic consoles with unprecedented speed, precision, and session flexibility for today's hybrid production environments.
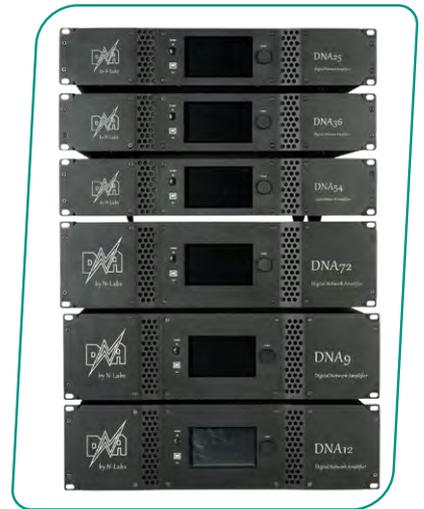
Genelec 8380A Monitor

Genelec's 8380A advances main monitoring with a precise coaxial design, high output capability and intelligent room adaptation for professional studios. Featuring a highly linear 380 mm (15-inch) woofer and Genelec's globally patented MDC (Minimum Diffraction Coaxial) midrange-tweeter technology, the 8380A offers exceptional dynamics, huge headroom, high SPL performance and extremely low self-noise—delivering transparent, dependable monitoring across medium and large spaces.

N-Labs DNA Series

The DNA Series by N-Labs represents a new benchmark in Digital Network Amplification, engineered to meet the evolving demands of professional audio. Designed for both touring and installation environments, DNA combines high-efficiency amplification with advanced DSP, comprehensive input-output matrixing, and seamless Dante, AES67, and Milan AVB integration. Featuring universal power supplies, real-time system analysis, precision FIR and IIR processing, and full remote monitoring, DNA delivers absolute control and reliability at every scale. Built on robust Class H+ architecture and backed by a 5-year worldwide warranty, DNA embodies N-Labs' commitment to intelligent design, long-term performance, and globally competitive Made-in-India engineering.
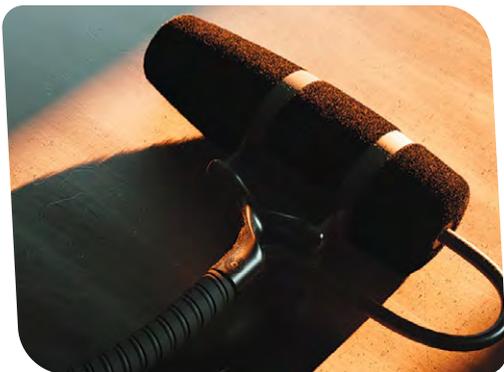
EAW NT206L Line Array

EAW NT206L stands out as a powerful, self-powered compact line array loudspeaker that simplifies deployment without compromising performance. Equipped with EAW's patented AHD (Adjustable Horizontal Directivity) and Focusing technologies, it delivers flexible coverage, exceptional clarity, and 139 dB output from a lightweight, premium Baltic birch, steel, and aluminium enclosure. With 1500 W onboard power and intuitive analog control, it's ideal for production events, venues, and integrators seeking high performance with fast setup and reliable operation.
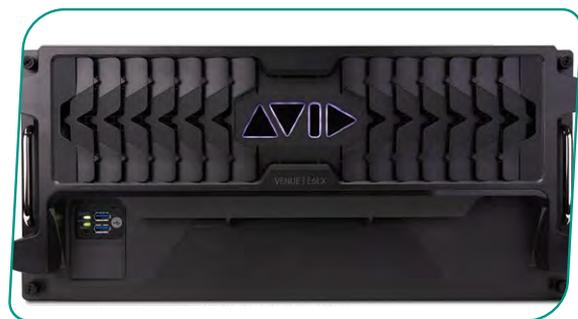
DPA 4099 CORE+ Instrument Microphone

The DPA 4099 CORE+ Instrument Microphone redefines professional instrument miking with CORE+ technology, which pushes distortion to an absolute minimum and expands dynamic range up to 10 dB higher than its predecessor for ultra-transparent, linear sound from quiet to loud passages. It captures pristine, natural detail with exceptional off-axis rejection and isolation in both live and studio settings. The mic includes an upgraded MicroLock connector and enhanced mounting system for superior stability and flexibility across a wide range of instruments, setting a new standard for clarity and performance.

d&b audiotechnik CL-series

The d&b CL-Series stands out by bringing true broadband cardioid performance to a compact, passive line-array format. Offering consistent pattern control from low frequencies through high frequencies, it significantly reduces unwanted sound spill behind the array without the need for external cardioid processing. Available in 80° and 120° dispersion, the CCL delivers predictable coverage and scalable deployment of up to 24 tops per array. Its advanced driver arrangement ensures coherent summation, while rugged, weather-resistant construction and wide d&b amplifier compatibility make it equally suited for touring, theatre, corporate, and outdoor applications.

L-Acoustics LA1.16i

L-Acoustics' award-winning LA1.16i is a 1U, 16-channel amplified controller engineered for high-density install applications, offering flexible power delivery via L-SMART technology for efficient and reliable performance. With Milan-AVB and AES67 connectivity, seamless redundancy, and integration

with Q-SYS, Crestron, and WebUI control, it provides a compact, future-ready solution for immersive audio, distributed systems, and premium installation environments.

Avid E6LX-256 Engine

The E6LX-256 is built for productions that simply outgrow ordinary live sound engines. With support for up to 256 input channels and 192 buses, it gives engineers the freedom to manage large, complex shows without compromises. Its HDX DSP processing delivers stable, low-latency performance with plug-ins running confidently across every channel. Fully compatible with existing S6L systems, it fits seamlessly into current workflows while offering the power needed for theatre, broadcast, and large-format touring. Designed to handle real-world demands, the E6LX-256 is about confidence, control, and consistency at scale.

JBL Control 400 Series

The JBL Control 400 Enhanced Coverage Series is a next-generation range of ceiling loudspeakers designed to deliver consistent, high-quality sound across wide listening areas. Featuring Coplanar RBI (CRBI) technology, the series provides smooth, uniform frequency response throughout the coverage zone. Models include full-face magnetic grilles, support for 70V/100V and

low-impedance operation, and installation-friendly features such as captive dogears and redesigned terminal covers. Built on the legacy of the JBL Control Series, it offers reliable performance with a clean, contemporary aesthetic.

Ahuja Radios ALIVE Series

Ahuja Radios' ALIVE 515 (15") and ALIVE 512 (12") active loudspeakers pack a punch by bringing a solid combination of output, control and connectivity for mid-sized venues. Their Class-D bi-amplification delivers 500 W RMS / 1000 W programme power, achieving SPL levels above 130 dB in durable plastic enclosures. Built-in DSP, tone controls and a limiter support consistent performance, while versatile I/O—XLR combos, dual RCA, MP3/BT, TWS and XLR out—make the series well-suited to banquets, auditoriums and places of worship.

POPE Professional TA Series

POPE Professional's ambitious TT Series Line Array Systems deliver scalable, high-performance solutions for live sound, from intimate venues to large-scale events. The powered TT Series combines advanced acoustic engineering, high-output neodymium transducers and precision horn technologies to ensure consistent coverage, clarity and power, with SPL levels reaching up to 138 dB. Integrated Class-D amplification with FIR/IIR processing supports demanding touring and installation applications. Rugged birch-ply enclosures and secure rigging ensure reliability in any configuration. Connectivity includes SoundNet®, AES, AESOP and optional Dante® networking via the DE-44 module from DFM, Germany, making the TT Series a future-ready solution for professional audio systems.

Nx Audio UHF-58 Series Microphones

The Nx Audio UHF-58 Series Microphones are an upgrade to the UHF-200 Series of wireless mics, adding variable frequency while maintaining the sound quality and operating range the series is known for. The UHF-58 is equipped with a fully Integrated Solution using a Single Chip Integrated Microphone Amplifier, DSP-based audio processor and more features, giving you a crisp professional sound as noise absorption components within the mic barrel eliminate switch shock and handling noise – while being friendly to your pocket.

QSC KC12 Loudspeaker

QSC's KC12 is a multi-faceted powered 3-way, 3000-watt column-style loudspeaker designed for applications ranging from live performance to fixed installations. The system pairs a ported subwoofer with a 12-inch driver extending to 40 Hz with a mid/high module featuring a 1-inch compression driver, LEAF waveguide and two 4-inch midrange units. This 3-way configuration delivers 145° horizontal and 35° vertical coverage, providing clear, natural output in a portable format for varied professional use.
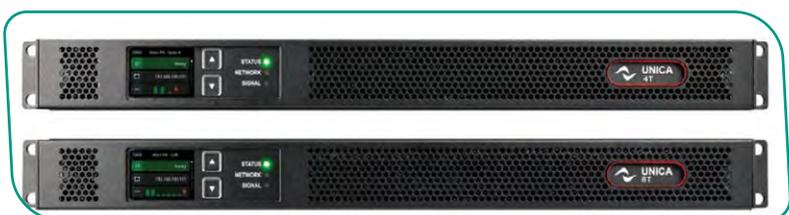
DiGiCo Quantum112 Digital Mixing Console

DiGiCo's Quantum112 earns its place in the year's standout technologies as a compact, flypack-ready digital mixing console designed for flexible deployment while retaining full Quantum-series processing capabilities. Built around seventh-generation FPGAs, it offers 80 input channels, 24 aux/subgroup busses and a 12×8 matrix, supported by a high-brightness 17-inch touchscreen, 18 TFT displays and 12 touch-sensitive faders. The desk includes Mustard Processing, Spice Rack options and extensive I/O, with Dante, AES/EBU, MADI, dual DMI slots and Stadius 32-bit preamps for high-quality local audio performance.

Powersoft Unica T Touring Amplifier Platform

Built for demanding live applications Powersoft's Unica T is a touring-focused amplifier platform, offering high power density in an ultra-compact 1RU form factor. Its third-generation architecture ensures consistent, future-proof performance, while HyperCMRR galvanically insulated inputs provide strong noise immunity and eliminate ground loops. Ruggedised Euroblock connectors and a dedicated front-panel UI support reliable operation in fast-paced environments. Available in 4- and 8-channel models, Unica T delivers substantial Power Sharing capability for flexible system configurations.

Dynatech ZETA 15A Active Loudspeaker

The Dynatech ZETA 15A 2-way professional active loudspeaker features 1000 W Class-D bi-amplification and a 15-inch woofer with a 1.75-inch driver. Delivering a 45–20,000 Hz linear frequency response and up to 131 dB SPL, it offers wide 100° × 60° coverage for versatile deployment. The onboard FIR linear-phase DSP ensures precise response and consistent tonal accuracy, while its FRFR tuning makes it suitable for full-range PA, stage monitoring, and modelling-based performance setups.

Waves Audio Sync Vx

Waves Sync Vx earns a highlight for bringing faster, cleaner vocal alignment to modern workflows. It locks time and pitch across multiple vocal tracks, including doubles, stacks and ADR, within a single, ARA-enabled interface, reducing hours of manual edits to seconds and keeping productions tightly focused. Engineers can reference up to four guide tracks, then fine-tune with transposition, formant control, Ignore/Bypass regions and Sync Markers for precision.

LEA Professional CONNECT 3000 Series

The LEA Connect Series 3004/3004D brings high-capacity performance to large-scale installations with four channels of 3000 watts each. Available in Network Connect and Dante/AES67 versions, it offers flexible system design with Lo-Z or 70/100V operation selectable per channel. As part of LEA's IoT-enabled CONNECTSERIES, it provides remote monitoring and control via the Cloud, while three connection methods—built-in Wi-Fi access point, venue Wi-Fi or FAST Ethernet—ensure seamless integration into modern networked audio environments.
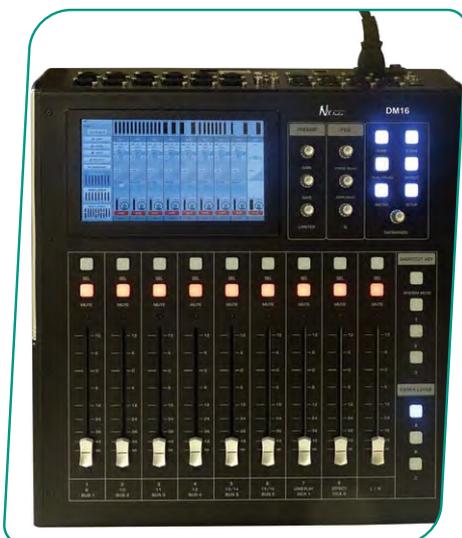
Studiomaster Professional ADI 16.6 Digital Mixing Console

Designed for speed, the Studiomaster Professional ADI 16.6 is a compact 16-channel digital mixing console engineered for fast, precise control in real-world live environments. It features a 10-inch touchscreen, nine motorised faders, smart DCAs, extensive DSP and EFX processing, and versatile I/O. A full-duplex USB interface enables simultaneous multitrack recording and playback, while the optional Dante module ensures seamless networked-audio integration for larger venues, installs, studios and broadcast setups. Backed by Studiomaster Professional's long-standing engineering legacy, the ADI 16.6 delivers a powerful, integrated solution for live, touring, install and studio applications.

FLUX:: MiRA

The FLUX:: MiRA family marks a significant leap forward in audio analysis, offering a standalone suite built on the long-established FLUX:: Analyzer platform. Launched by HARMAN Professional Solutions, MiRA introduces Sample Push technology for seamless DAW and hardware integration, advanced real-time tools for transfer-function measurement, and the innovative Nebula Spatial Spectrogram for immersive monitoring. With customisable workspaces, ART-based precision, and support for up to 23 microphones, MiRA delivers a flexible, modern solution for live, studio and calibration workflows.

Shure Nexadyne Instrument Microphones

Shure's cutting-edge Nexadyne Instrument Microphones expand the line with three dynamic models—the Nexadyne 2 (kick), Nexadyne 5 (guitar amp) and Nexadyne 6 (tom/snare)—each using patented Revonic Dual-Engine Transducer technology for natural clarity and reduced noise. Supercardioid designs combine precise acoustic processing with linear polar response to minimise EQ needs and spill. Compact, low-profile builds suit touring: the 2 adds rumble protection and secure swivel/XLR geometry; the 5 offers side-address placement; the 6 features a fixed-angle form factor with a smaller, vibration-resistant drum mount.

Nx Audio DM16 Digital Mixer:

The DM16 is a new full-feature Digital Mixer from Nx Audio, combining innovative design, powerful DSP function and effectively integrating the digital tuning system to bring users the best possible professional mixing experience. Featuring 16 analog inputs, 12 with digital gain amplifier channels, smooth 0.1dB step gain regulation, 24-bit analog to digital converter, minimal distortion and ultra-low background noise, as well as a convenient and fast operating speed for easy adjustments.

Universal Audio Apollo e1x

The award-winning Universal Audio Apollo e1x brings Unison preamp quality to Dante workflows, placing the tones of API, Avalon, Manley, Neve, SSL and more directly on stage or in the studio with full remote control via PoE. Its elegant, network-ready design allows multiple units to be linked using the supplied coupling bracket and mic-stand mount, while seamless pairing with the Apollo x16D and Apollo e2m creates a refined, fully integrated I/O solution for modern professional setups.
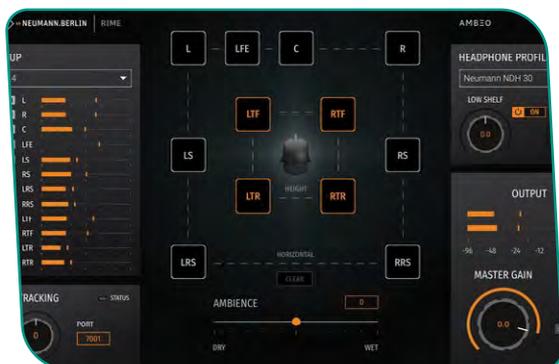
Allen & Heath Qu Series Mixers

Allen & Heath's latest Qu-5, Qu-6 and Qu-7 digital mixers stand out by bringing 96kHz FPGA processing, DEEP Processing readiness and integrated Dante options to one of the industry's most trusted platforms. With updated preamps, high-performance converters, a new touchscreen, expanded custom layers and advanced assistants for gain, routing and feedback control, the new Qu generation elevates the series' famed "walk-up-and-mix" workflow. The result is a modern, responsive and installation-friendly console range built for today's demanding pro-audio environments.

Neumann RIME

Neumann RIME changes the game by delivering reference-grade immersive monitoring to headphones, bringing Dolby Atmos and 7.1.4 workflows to engineers without the need for multichannel loudspeaker setups. Powered by Neumann's precision capture chain and AMBEO spatial algorithms, RIME offers exceptional localisation, depth and loudspeaker-like externalisation—crucial for reliable immersive mixing on the go. Designed exclusively for NDH-series headphones, it provides a controlled, studio-accurate monitoring environment that translates consistently across systems, making it a standout advancement in modern professional production workflows.

Powersoft Nota 142

Powersoft's NOTA 142 – The Ultra-Compact PoE Amplifier brings exceptional networked-audio efficiency to modern pro-audio environments. Engineered for space-critical installs and AoIP workflows, it combines PoE/PoE+ power, AES67-compliant signal transport and USB-C connectivity that doubles as a USB-to-AES67 converter. Its compact, thermally efficient design allows discreet deployment in racks, lecterns or behind displays, making

NOTA 142 an elegant, future-ready tool for integrators building scalable, high-performance networked audio systems.

K-Array Dragon Point Source Loudspeaker Series

K-Array's new Dragon Series elevates point-source loudspeaker design with precision-focused dispersion and remarkable versatility. The KX12 I and KXT12P offer rotatable waveguides and adjustable horns, supporting both vertical and horizontal array configurations for tailored coverage. When integrated with EBS beam steering, each element contributes to exceptionally controlled distribution. Combined with extensive mounting hardware and elegant industrial design, the Dragon family delivers high-intensity performance for clubs, theatres, live events and premium DJ monitoring—making it a standout contender in today's pro-audio landscape.

Adamson System Engineering MG10 Stage Monitors

Adamson's award-winning MG10 is a high-performance dual-10-inch stage monitor built for modern professional audio environments. Delivering exceptional clarity across 60 Hz–20 kHz with a precise 50° × 100° dispersion pattern, it offers consistent coverage in demanding stage conditions. Its compact footprint, integrated pole mount and 45° tilt kickstand enhance deployment flexibility, while its robust engineering ensures reliability for touring, installations and studio setups. The MG10's blend of power, precision and versatility makes it a standout contender in today's pro-audio landscape.

JBL PRX925 & PRX935 Portable PA's

The JBL PRX925 and PRX935 redefine portable PA performance with unmatched power, clarity, and intelligent control. Whether you need deep, room-filling low end or crystal-clear mids and vocal precision, both deliver professional-grade sound with advanced DSP, rugged build, and full BLE control via the JBL Pro Connect app. With 12-band EQ, feedback suppression, and app-based management for up to 10 systems, the PRX900 Series is engineered for total control and lasting performance, anywhere you play.

Focal Utopia MAIN Studio Monitors

Focal's Utopia Main 212 brings a new level of precision to modern studios, combining dual 5-inch midrange drivers, a redesigned Beryllium tweeter and patented remote amplification for remarkable accuracy across the spectrum. Its advanced driver architecture and premium cabinet design deliver the power, detail and depth required for today's high-end recording, mixing and mastering environments, positioning it as a standout choice for elite monitoring setups.

Ableton Live 12.2

Ableton Live 12.2 expands the creative workflow with powerful new tools for producers and performers. The update introduces Bounce to New Track, an overhauled Auto Filter, and the Expressive Chords device, alongside enhancements to Roar, Meld, Resonators and Spectral Resonator. With improved browser navigation and major feature updates for Push and Move, Live 12.2 delivers a refined, highly flexible environment for modern music production.

Studiomaster DH 64 4 Channel Class TD Power Amplifier

The Studiomaster Professional DH 64 raises the bar with a high-performance 4-channel digital hybrid power amplifier built on the advanced Tracking Class D topology, combining the efficiency of Class D with the characteristic punch of transformer-driven Class AB. Delivering a True RMS output of 4 × 1200W at 4Ω and 4 × 900W at 8Ω, the DH 64 ensures clean, consistent power for demanding environments. Its robust design and versatile performance make it a reliable solution for live sound, touring, DJ, PA and installation applications.

Alphatheta CDJ-3000X All-In-One Flagship Player

AlphaTheta's CDJ-3000X advances the flagship lineage with a refined interface, robust build and expanded connectivity for modern performance workflows. Its 10.1-inch touchscreen, redesigned jog wheel and reinforced Play/Cue buttons offer precision and reliability, while USB-C, Wi-Fi and NFC enable seamless access to cloud libraries and streaming services. With a high-resolution 96kHz/32-bit DAC and upgraded power circuit, the CDJ-3000X delivers exceptional sound and future-ready flexibility for today's professional DJ environments.

d&b audiotechnik CCL System

d&b audiotechnik's CCL System introduces compact cardioid performance to a wider range of applications, delivering broadband directivity control and low-frequency management in a passive, single-channel design. Its innovative driver configuration provides impressive headroom, reduced distortion and consistent coverage, while the lightweight form factor simplifies logistics for mobile and installed setups alike. With flexible 80° and 120° variants and seamless amplifier integration, the CCL System offers a powerful new option for precise, controlled sound in modern venues.

Roland WT-10 Wireless Trigger Adapter

Roland's WT-10 Wireless Trigger Adapter streamlines modern e-drumming setups by bringing low-latency, cable-free triggering to V-Drums and compatible Roland pads. Working seamlessly with the DH-10 Drum-Link Hub, it supports dual-input configurations for pads, cymbals and RT-30 acoustic triggers, enabling flexible expansion within hybrid kits. With secure mounting options and reliable wireless performance, the WT-10 delivers a cleaner, faster and more adaptable workflow for today's electronic drummers and live performance environments.

Nx Audio HT1600 Amplifiers

Inspired by India's Favourite Power Amplifier, the popular MT1601, Proton by Nx Audio presents the HT Series Professional Class H Amplifiers. The HT1600 offers outstanding value for money while providing 3000 + 3000W RMS @ 2 Ohms with damping > 1000, and maintaining the Proton legacy of tight bass and woofer control and superb 97% reliability, making it an excellent choice for a stable and high-quality amplifier.

Focusrite RedNet TNX Interface

Focusrite's RedNet TNX brings high-channel-count Dante audio to Thunderbolt workflows with 128×128 channels at 24-bit/192 kHz, expandable to 256×256 via Dante Ready. Its dual Thunderbolt ports, AES67/ST 2110 compliance and integrated network management make it ideal for immersive, broadcast and post-production environments. With ultra-low latency, robust mounting options and seamless RedNet Control integration, TNX offers a compact yet powerful bridge between modern AoIP systems and high-performance production setups.

Audio-Technica ATH-R70xa Open Back Headphones

Audio-Technica's ATH-R70xa elevates reference-grade monitoring with a fully open-back design that delivers exceptional accuracy, imaging and natural depth. Its 45 mm drivers, unrestricted airflow architecture and meticulous hand-assembly in Japan ensure uncompromising transparency for critical mixing and mastering. Weighing just 199 g, the ATH-R70xa combines remarkable comfort with refined sonic precision, offering a dependable tool for professionals who demand clarity and consistency in extended studio sessions.

Amate Audio Xcellence XA209 Line Array

Amate Audio's XA209 advances compact line-array engineering with dual 8-inch neodymium woofers and twin HT polymer compression drivers on a 95º × 10º waveguide, powered by 3,000 watts of third-generation Class-D amplification. Its 64-bit DSP, FIR filtering, delay alignment and touchscreen control deliver precise system tuning, while Dante connectivity and robust birch-ply construction ensure reliability for touring, installation and event environments. A high-performance solution offering clarity, control and modern workflow integration.
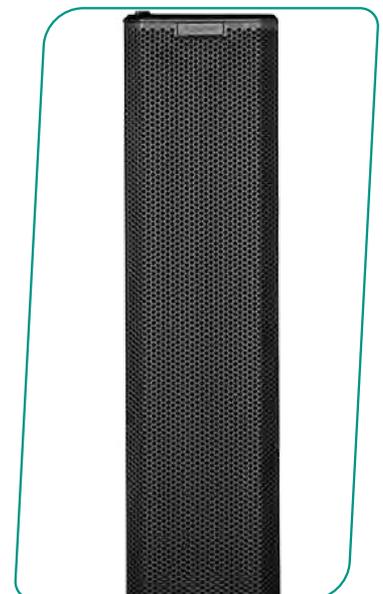
dBTechnologies' Ingenia IG5TR Amplifier

dBTechnologies' Ingenia IG5TR brings advanced directivity control to modern live and install environments, combining beam steering, beamforming and an asymmetric waveguide for remarkable clarity and coverage. Its 2-way quad-amplified design delivers high dynamic performance, while the adjustable vertical dispersion and rotatable horn provide exceptional flexibility in both standalone and headstack configurations. Compact yet powerful, the IG5TR offers precise, controlled sound shaping ideal for today's demanding professional applications.

Audio-Technica ATM355VF Cardioid Condenser Microphone

Audio-Technica's innovative ATM-355VF is a compact, clip-on cardioid condenser microphone engineered for professional live and studio use. Designed for strings, woodwinds and other instruments, it captures clear, balanced sound with high sensitivity and maintains detail across both low and high SPL sources, up to 148.5 dB. Lightweight and precise, the ATM355VF delivers the nuance and dynamics essential for musical performance, making it a dependable tool for refined instrumental pickup.

Audient iD48 Interface

Audient's iD48 brings flagship performance to the desktop, combining eight ultra-low-noise Audient Console Mic Preamps with advanced 32-bit ESS conversion and all-new Switchable Analogue Insert technology for seamless outboard integration. With 24-in/32-out USB-C connectivity, expandable I/O via ADAT, S/PDIF or SMUX, and professional monitor-controller functionality, iD48 offers the headroom, routing flexibility and studio-grade precision required for modern production and demanding multi-mic sessions.

Dynacord V Series Audio Platform

Dynacord's V Series evolves into a complete zone audio solution with the introduction of the VZX 8 processor, VCS 8 call station and VWP wall panel, creating a flexible platform for commercial installations. Offering 20 processed inputs, 8 zone outputs and advanced DSP—including AMM, ANC, AGC, FIR EQ and a Virtual Mixer—the system supports fast configuration via the VZX Web App. With V Series amplifiers completing the ecosystem, it delivers a streamlined approach to background music, paging and messaging across multi zone environments.

Martin Audio BlacklineQ Series

Martin Audio's BlacklineQ Series reimagines the long-established Blackline range with improved passive point-source loudspeakers, new column designs and a suite of subwoofers. Featuring Differential Dispersion horns for wider, more consistent coverage, the nine-model series is engineered for portable and installed applications alike, from live sound and theatre to clubs and hospitality venues. Robust construction, versatile mounting options and meticulous driver design ensure clarity, control and seamless integration across varied professional environments.

Audac ARCHI Series Subwoofers

The AUDAC ARCHI Series sets a new benchmark in architectural low frequency design, offering compact subwoofers engineered for immersive, high fidelity bass. With the ARCHI10, ARCHI210 and ultra compact ARCHI10X delivering extended response down to 26 Hz, each model combines high excursion drivers, AeroVent low noise technology and rugged, installation

ready construction. Waterproof components, flexible rigging options and AcoustiMesh acoustic neutral fabric make the series a powerful, beautifully integrated solution for modern performance and hospitality environments.

EVE Audio Exo Series Studio Monitors

The EXO Series brings precision monitoring to modern studios with a blend of wide GDC Waveguide dispersion, an AirMotion Tweeter for detailed high end response, and a newly developed coated aluminium woofer delivering controlled low frequencies and articulate mids. A low diffraction cabinet enhances imaging, supported by an intuitive rear OLED display with SMART Control. With analogue and digital connectivity, Atmos ready mounting and thoughtful ergonomic design, the series offers a refined, installation friendly monitoring solution.

Neutrik NAUSBC 5G

Neutrik's NAUSBC 5G brings professional connectivity to modern AV and data driven installations, pairing a rugged D shape chassis design with an integrated fly lead for reliable USB C feedthrough. Supporting 5 Gbps transmission and 100 W power delivery, it offers dependable performance

for both data and charging applications. When combined with Neutrik's high performance USB C data cables, the NAUSBC 5G provides a robust, installation friendly solution tailored to demanding pro audio and AV environments.

Electro-Voice EVOLVE 70 Column Loudspeaker

The Electro Voice EVOLVE 70 column loudspeaker stands out with impactful, crystal clear performance for high energy events, delivering a maximum SPL of 133 dB through eight 4.7 inch neodymium drivers and a 15 inch subwoofer extending to 35 Hz. Its lightweight construction, rapid 3 2 1 assembly system and extensive connectivity, including XLR/TRS, RCA, AES/EBU and Bluetooth stereo, make it a versatile, portable column loudspeaker solution for DJs, bands and production teams seeking powerful, reliable coverage.

To see your product featured in our next **Top 50 Products** list, submit your latest pro audio and entertainment lighting innovations launched in 2025 for consideration. Reach out to **Shanaya Sequeira** (shanaya.sequeira@informa.com) to get your products in the spotlight!

11Q

"CEO INSIGHTS: 11 QUESTIONS WITH THE BEST AND TOP MINDS IN PRO AUDIO & LIGHTING"
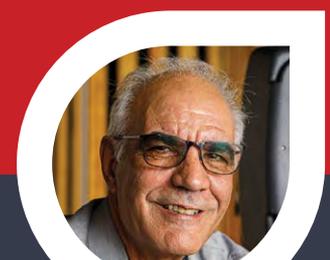
HEAR FROM THE LEADERS SHAPING THE INDUSTRY'S FUTURE

Alexander Pietschmann
CEO, Adam Hall Group

Andreas Sennheiser
CEO, Sennheiser

Siamäk Naghian
CEO, Genelec