



"For 24 years, PALM AV-ICN has served as India's premier sourcing platform for the professional sound, lighting, and AV industry. True to our motto 'Delivering Business,' the expo has consistently connected buyers with cutting-edge solutions and industry leaders. As we approach 2026, we stand at the threshold of a transformative era that will accelerate our industry into its next phase of growth. With significant investments flowing into technology-driven infrastructure projects nationwide, our commitment is to position PALM AV-ICN Expo at the forefront of this business revolution. We're not just witnessing change – we're driving it."

– RAMESH CHETWANI, Show Director, PALM AV-ICN Expo

PALM EXPO 2026 EXPERIENCE: WHERE INDIA'S PRO AUDIO & ENTERTAINMENT LIGHTING INDUSTRY COMES ALIVE

The Expo Brings Together Indian Manufacturers, Global Leaders, Networking Opportunities, and Knowledge Sessions Shaping the Industry's Future

This year's edition arrives at a remarkable inflection point for the industry. India's organised live events segment reportedly grew at 15% year-on-year in 2024, generating an estimated incremental ₹13 billion in revenue and valuing the sector at ₹20,861 crore, making it one of the highest growth rates within India's broader media and entertainment industry.

PALM AV-ICN Expo 2026 reflects this momentum with an expanded footprint spanning 45,000 square metres in gross, across Halls 2, 3, 4, and 6, replete with show features surrounding the venue. Three cutting-edge Demo Qubes, a HARMAN Live Arena, and a revolutionary N-Labs showcase played across Grande B and C, along with two Pro Audio Halls, One Lighting SFX Hall,

and one pro AV Hall. With over 350 leading exhibitors, displaying 1000 plus brands on the floor, attendees can expect an impressive breadth of showcases, from high-performance line arrays and digital mixing consoles to immersive audio systems, networked AV solutions, intelligent lighting, trussing, and rigging. Following last year's extraordinary footfall of nearly 26,000 unique attendees, the 2026 edition is primed to surpass expectations.

At the heart of this year's narrative is the unstoppable rise of Made-in-India. Indian manufacturers are no longer playing catch-up, they are setting benchmarks, building products engineered for global standards while remaining deeply attuned to local market needs. With India's growing investments in

The countdown has begun. India's pro audio and lighting industry is converging for the most anticipated event in the professional audio and entertainment lighting calendar, PALM Expo 2026. From 28th May to 30th May, NESCO Mumbai will transform into a pulsating hub of innovation, commerce, and community, where the sharpest minds and boldest technologies in professional sound, lighting, rigging, and AV come together under one roof. Three days - One unmissable event.

semiconductor manufacturing creating fresh momentum for large-scale domestic AV production, the Expo will shine a dedicated spotlight on homegrown brands and in-house manufacturing, a segment that is rapidly evolving from promising to formidable.

Equally, the shift toward digital and networked audio is accelerating. Technologies like Audio over IP, Dante, Milan AVB, and AES67 are moving

from specialist conversations to mainstream deployments, reshaping how integrators and engineers design systems across live events and fixed installations. Immersive audio, AI-assisted workflows, and the expansion of professional audio into Tier-2 and Tier-3 cities further signal an industry in vigorous, wide-reaching transformation.

PALM AV-ICN Expo 2026 shall once again honour its founding mission, to

nurture, develop, and enhance India's professional audio, lighting, and AV ecosystem. Whether you're a seasoned rental company, a system integrator navigating new technologies, a sound engineer chasing the next frontier, or a lighting designer pushing creative boundaries, this is where the industry's next chapter begins. The stage is set. The future is here.

An Expo Built For Discovery And Connection

PALM Expo 2026 is designed to deliver far more than a traditional trade show experience, from immersive live demonstrations and industry-leading product showcases to prestigious awards and unparalleled networking opportunities. Whether you're exploring cutting-edge technology, connecting with peers, or witnessing the future of pro audio and lighting unfold in real time, the expo offers a dynamic environment where innovation meets opportunity at every turn.

The expo features several dedicated exhibit zones designed to deliver immersive, hands-on experiences. The Demo Qubes offer intimate product demonstrations, while Grande B & C transforms into an expansive N-Labs Showcase, highlighting their complete product portfolio. The HARMAN Live Arena brings live sound to life with dynamic demonstrations and real-world application scenarios. These curated spaces provide attendees with unparalleled opportunities to experience cutting-edge technology in action and engage directly with industry-leading brands.

Demo Qubes

Three major players will showcase their best hand at the PALM Expo 2026. **Baasfx**, **POPE Professionals** and **Aerons**, have all planned showstoppers for attendees looking for exciting experiences, in PALM Expo's revolutionary Demo Qubes.

Aerons India is bringing two exciting showcases to their Demo Qube at this PALM Expo 2026. First up is the **Tribe 16 Digital Mixer** — built for modern sound professionals, it packs motorized faders, a 10.1-inch touchscreen, and wireless control into a sleek package. With 16 mic/line inputs, dual FX, and multiple aux outputs, it's engineered for live events, bands, and installations, offering intuitive real-time control and flexible sound routing. Also on display is the **Phantom Series**, Aerons India's premium all-rounder lineup. The Phantom ACE delivers balanced output with clear mids and highs ideal for vocal clarity, while the 3-way Phantom Array offers full-frequency coverage with the signature Aerons sound. Rounding out the series is the

Phantom 4000S subwoofer — the standout bass performer of the lineup, delivering deep, punchy low-end with serious impact.

POPE Professional will use its Demo Qube showcase to present the capabilities of its newly launched **TT** and **V Series** line array systems, offering visitors a closer look at solutions designed for scalable, high performance live sound. The TT Series will be demonstrated for its focus on controlled coverage and sonic consistency, combining advanced acoustic design, high efficiency neodymium transducers and DSP processing with FIR/IIR filtering. Features such as Directivity Correction Horn technology, Line Source former design and SoundNet networking underscore its suitability for demanding live applications. Alongside this, the V Series will be shown as a flexible, Audio over IP ready system, supporting AES67 with compatibility for Dante and **RAVENNA**, and ranging from the compact V 28 to the larger V 212. Together, the demo will highlight POPE Professional's approach to building a robust, future ready audio ecosystem for touring and installed sound.



Grande B & C: The N-Labs Showcase

If there is one exhibitor rewriting the rules of what a show floor experience can look like, it is **N-Labs**. This year's official registration partner and home-grown audio powerhouse is stepping beyond the conventional booth setup with a meticulously orchestrated showcase termed - "The Vibe by N-Labs." Housed across the sweeping expanse of both Grande B and C, The Vibe is not simply a product display, rather an immersive, multi-sensory journey through the evolving landscape of professional audio. From traditional analogue Audio setups to PoE-enabled systems and fully networked audio architectures, thoughtfully designed to captivate seasoned integrators and curious newcomers alike.

N-Labs has something unique planned for each day of PALM Expo 2026, delivering distinctly flavoured live performances, running from 2:00 PM to 6:30 PM in the Live Arena, alongside the Virtual Café Experience

which will be available in 15-minute window intervals for up to 80 attendees at a time on all 3 days. For the technically inclined, N-Labs will offer guided tours through the intricate, behind-the-scenes workings of live sound engineering — a rare and privileged glimpse into the signal chains, system architectures, and engineering craft that bring a live performance to life. And here is something exclusively for our readers — attendees who experience all four activities will walk away with a special prize from N-Labs. Consider this your inside advantage! Day 1 will open with the timeless elegance of classical Indian music. Day 2 shall pivot to the expansive, dynamic world of western music and vocals. The finale for Day 3, a breathtaking classical flute-based immersive audio session is slated to bring the curtain down in spectacular fashion, showcasing spatial audio at its most nuanced and transcendent. Ahead of the live performances, N-Labs plans to ensure the mornings focus on professional audio education and skill development. Thoroughly detailed tech sessions, accommodating up to 300 attendees, will offer industry professionals a penetrating look at the technologies powering N-Labs' latest network-based ecosystem. Bridging the two will be a captivating cinematic demo experience merging live performance and cinematic audio design that blurs boundaries without sacrificing an ounce of quality. Plan wisely, experience everything, and let N-Labs reward your curiosity in style. On the technology front, N-Labs will be presenting live Audio over IP demonstrations alongside innovations in open-source integrations across Milan AVB, AES67, and Dante-enabled platforms, with flexible PoE connectivity solutions rounding out the lineup. A range of new product unveilings is also on the cards, making this a booth well worth visiting.

HARMAN Live Arena

Once again, the **HARMAN Live Arena** shall enthral attendees, delivering far more than a three-day



musical performance. This immersive experience serves as a comprehensive showcase of HARMAN's latest innovations in audio, lighting, and immersive technologies. Visitors will witness firsthand how cutting-edge sound systems, advanced lighting solutions, and integrated technologies converge to create unforgettable live experiences. The Arena stands as a testament to HARMAN's commitment to pushing the boundaries of what's possible in professional audio and lighting, offering attendees a rare opportunity to experience the future of live entertainment technology in action. Watch out for the performance schedule on www.palmexpo.in!

PALM Conference: Knowledge, Insights & Industry Dialogue

The PALM Conference returns as a vital platform for learning, collaboration, and professional development. This year's program features an impressive lineup of sessions designed to address the evolving needs of India's audio, lighting, and live events industry. Highlights include a keynote from Senior Management of **Infoma Markets India**, setting the tone for three days of knowledge exchange. Attendees can dive deep into specialized topics such as AI-powered studio operations with **Donal Whelan** and **Gethin John** from **Hafod Mastering UK**, explore the intricacies of sound editing for film and television with **Vijay Rathinam** from **The AudioVille**, and learn professional film mixing techniques from **AVID Technology's Sreejesh Nair**. **Purple Haze Studios** will present a fascinating session on how advertisement sound design shapes brand identity across markets, while **Universal AI University**, Mumbai will lead discussions on training, retention, and human resource development in audio and sound engineering. Also on the agenda are specialized topics covering live sound engineering, event and lighting technology, and systems design for live events—ensuring comprehensive coverage of the industry's most critical disciplines and emerging innovations.

Beyond the exhibits and conference sessions, PALM Expo celebrates excellence through its prestigious awards programs. - **IRAA (Indian Recording Arts Awards)** and the **PALM Sound & Light Awards**, bringing together the community that drives India's Pro Audio, Live Sound and Entertainment technology sectors forward.



IRAA Awards – A Double Celebration

The IRAA (Indian Recording Arts Awards) will take place on 26th May 2026. This year's ceremony will be a special milestone, marking a combined celebration that honours the winners of both the 19th and 20th editions of IRAA in a single prestigious evening. This awards ceremony, once again supported by studio monitor giant – **Genelec** will bring together two years of outstanding achievement, recognizing the exceptional talent and artistry that have shaped the sound of contemporary music and soundtracks in 2024 and 2025 – both Film and Non-Film. The winners



attending this by-invite-only event can look forward to an evening of recognition, inspiration, and celebration, as the industry unites to honour the creative and technical excellence that continues to elevate India's recording arts and music production landscape.

PALM Sound and Light Awards

The PALM Sound & Light Awards remains a distinguished recognition honouring the individuals and organisations whose exemplary contributions have made a tangible difference to the live events industry. Whether through groundbreaking technology in audio and lighting, or through the creative and technical expertise that brings unforgettable experiences to life, these awards celebrate those who elevate the craft and push the boundaries of what's possible on stage. Over the years, the Awards have earned their place as an anticipated evening for the exhibitors who gather for a night of networking and celebrating excellence. This year's edition promises to uphold that legacy recognizing the talent, technology and dedication that continues to shape the future of live sound and entertainment lighting.



Rigging & Trussing Workshop: EESA and PALM Advancing Excellence

Building on the resounding success of previous years, the **PALM-EESA Rigging & Trussing Workshop** returns for its third edition, stronger, sharper, and more relevant than ever. This continued collaboration reflects a shared commitment to raising industry standards through knowledge, safety, and innovation within India's evolving live events landscape.

This year's workshop is designed as a holistic learning experience, offering a 360-degree perspective of the industry. Attendees can look forward to powerful sessions that trace real-world growth stories, offering insights into resilience, scale, and craftsmanship.

The workshop will also feature focused technical discussions spanning audio, AV integration, inventory management, and advancements in trussing systems —equipping participants with practical knowledge aligned with current industry demands. Adding further depth, sessions centred around live concerts will explore critical aspects such as design thinking, structural safety, production workflows, and crowd management—areas that are increasingly vital in today's large-scale event environments.

Curated by EESA and hosted by PALM Expo, this workshop continues to bridge the gap between theory and practice. Don't miss the action, experience it live at PALM Expo 2026, Hall 4.

Where Innovation & Technology takes Center Stage

The show floor at PALM Expo 2026 promises to be abuzz with the latest innovations, standout debuts, and immersive technology experiences, bringing the industry's newest solutions to life.

Narain Audio is set to spotlight **Nx Audio's** latest amplifier innovations at PALM Expo 2026, with the show floor launch of the new **DDJ9004** and updated **Proton RX04 Series**. Headlining the showcase is the DDJ9004, a four-channel Class D amplifier engineered for touring and high-demand rental applications. Combining lightweight construction with high power efficiency, the DDJ9004 delivers 900 W RMS per channel at 4 ohms, housed in a rugged 1U rack-mount chassis featuring a durable metal body and aluminium front panel. Designed with flexibility in mind, the amplifier includes a built-in crossover with variable frequency controls, allowing it to adapt easily to a wide range of system setups on the road.

Also on display is the upgraded Proton RX04 Series, comprising the RX2004, RX3004, RX4004 and RX5004 four-channel Class H amplifiers. The



latest version sees a significant increase in damping factor—from >400 to >600—resulting in tighter low-frequency response, improved mid control and reduced distortion, while retaining the smooth, controlled sound character the RX Series is known for. To celebrate 25 remarkable years as a PALM partner, Nx Audio is marking the 2026 edition in style with an exciting giveaway campaign — 26 prizes for 26 deserving winners. Customers sharing their Nx Audio journey on social media using #Nx26 stand a chance to win exclusive Nx Audio products. And for those visiting the booth at PALM Expo 2026, a very special grand prize awaits.

Eminent AV plans to showcase the **Amate Audio XCELLENCE XA209**, a compact line array system engineered with advanced acoustic technologies delivering signature clarity, definition, and control in a streamlined, light-



weight enclosure. Designed for maximum performance with reduced weight, the system features Dante integration, a 3rd generation 3000W Class D amplifier with bi amplified LF and HF stages, integrated power and control presets, and an exclusive high performance waveguide. Light neodymium components and robust overvoltage protection complete a powerful solution built for total control.

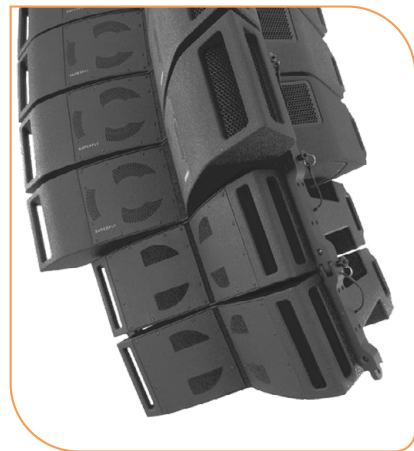
Bosch is set to make a strong impression at PALM Expo this year, with action-packed product demos planned across all three days at their booth (6C16, Hall 6). Taking centre stage is the brand-new **EVF/EVH G2 series** from **Electro-Voice**, the next generation of their iconic point-source loudspeakers, which have clocked over 50,000 units installed world-

wide since their debut in 2008. Built on nearly two decades of real-world feedback, the G2 series has been redesigned from the ground up, featuring all-new transducers, next-generation Infinite Directivity HF waveguides for best-in-class pattern control, and a low-loss crossover for higher efficiency across the full frequency range. Available in front-loaded (EVF) and horn-loaded (EVH) configurations, across indoor and outdoor versions and multiple coverage patterns, the G2 promises higher acoustic output and improved durability.



ProSound Inc. is making a bold statement at this year's PALM Expo with the unveiling of the **CLAW Series**, a new benchmark in line array performance. The range comprises two models: the CLAW 2123, a sophisticated 3-way system featuring dual 12" LF, dual 8" MF, and dual HF drivers, and the CLAW 2122, a powerful 2-way configuration with dual 12" LF and a single HF driver. Engineered for linear frequency response and precise phase alignment, both models deliver exceptional clarity, controlled dispersion, and consistent coverage. With optimised crossover networks, high sensitivity, and rugged enclosures, the CLAW Series is built for the most demanding professional applications — making it one of the more exciting debuts on the show floor.

Making their PALM Expo debut this year, **Hitech Audio Video Systems**, a first-time exhibitor, brings over 30 years of AV industry experience to the show floor. The highlight of their booth is the newly associated **HK Audio** brand, with the **HK Audio POLAR 12** serving as their hero product, celebrated for its exceptional sound quality, portability, and performance. Visitors can also experience the **Outline Superfly**, a world-class line array system from



Outline, for which Hitech is the exclusive distributor in India. Rounding out their showcase is a premium partnership with **Yamaha Digital Consoles**, further cementing their commitment to delivering industry-leading audio solutions. With three decades of legacy and a lineup of exciting new associations, Hitech Audio Video Systems' first PALM Expo appearance is one to watch.

This year at PALM Expo, **4 Square Corporation** will showcase a curated range of professional power distribution and connectivity solutions under the **Contrik** (Germany) brand. The display will feature **Contrik's XO Power Bar** (XO CPB-T1-T3-NNSC), **Power Turtle** (CPTX-T1-T7), and **Power Strip** (CPPS-F3RD-TT), highlighting modular, safety-focused power management for live sound, touring, and AV installations. Also on display will be Contrik power cables—CKPE50-ASAS-M200, M300, and M400—demonstrated for their rugged construction, reliable current handling, and secure connectivity in demanding professional environments.

CSC Audio is expanding its installation portfolio at PALM Expo this year with a string of exciting new additions. The CC6 and CC12 coaxial loudspeakers make their debut alongside a comprehensively upgraded CC8, which features a newly developed crossover network and a fully remodelled cabinet design. Also being introduced is the Harmonica line array family, purpose-built for small and medium-scale installations. The range includes the **Harmonica 8**, a 16-ohm single 8-inch system, and the **Harmonica 208**, an 8-ohm dual 8-inch variant — both supported by dedicated, high-performance stackable single and triple 15-inch ultra-compact flying subwoofers. Together, these additions signal a strong push by CSC Audio into the installed sound space, offering scalable, high-quality solutions across a wide range of applications.

At their booth, **Yamaha** is bringing one of the most compelling commercial installation showcases to PALM Expo 2026 with the debut of their newly launched **CIS Commercial Installation Solutions** ecosystem. The CIS lineup represents a fully integrated approach to installed audio, making PALM Expo one of its earliest appearances in the Indian market. At the core of the ecosystem are the DME5 and DME3 digital signal processors, compact 1U units offering 96kHz audio processing, Dante and analogue I/O, and four flexible I/O channels assignable as inputs or outputs. The XMS Series amplifiers round out the backbone — eight models



offering power sharing across four output channels with onboard DSP for loudspeaker processing and matrix routing. Control is handled by the MCP2 wall-mount controller and the TCD10, a 10-inch PoE-powered touchscreen device. Together, they form a scalable, solution purpose-built for modern commercial installations.

Stage Mix will spotlight a strong line up of recent international launches, led by the **DAS Audio EVENT 30A**, a compact, self powered line array system introducing Smart Self Tuning technology for faster, more intelligent array configuration. Also featured is the **Solid State Logic UMD 192**, a high capacity digital audio interface designed to bridge Dante, MADI and USB workflows, addressing the growing demand for flexible, networked audio infrastructure. From **LD Systems**, the **MAILA Passive system** makes its debut as a new amplifier driven variant of the modular MAILA platform, aimed squarely at installation and rental applications, while the NMP 8 network music player expands LD Systems' integrated systems portfolio with a compact, multi zone solution for commercial AV environments. They will also be displaying the **Genelec S360A** monitor and **Midas HD96** live mixing console.

Sonotone, will highlight a broad cross section of its professional audio portfolio at on the show-floor, spanning active loudspeakers, stage monitors, mixing consoles, wireless microphones and RF management solutions. The showcase includes the **Dynatech CX 15A** coaxial monitor, DEL 115A and ZETA 15A active speakers, the MDX 32 high channel count analogue mixer, and supporting wireless and antenna accessories, reflecting the brand's continued focus on accessible, application driven sound reinforcement solutions.

Comcon, the exclusive India partner for **LED Studio UK** and distributor of their full display portfolio, will be debuting the **EDGE Series** at PALM Expo 2026. An eight-time award-winning indoor fine-pitch LED display, the EDGE Series is engineered as a seamless replacement for traditional LCD video walls. Available in EDGE Pro 43", 54", 65" and EDGE 55" formats, it installs using standard VESA mounts. Offering brightness levels from 600 to 4,000 nits, pixel pitches ranging from P0.6 to P2.5, and SMD, Flip Chip and COB pixel technologies, the EDGE Series suits boardrooms, broadcast studios, retail and immersive environments. **Gaurav Aggarwal**, Director, at Comcon



Technologies, states: "With the LED Studio EDGE Series, we are bringing a smarter, future-proof display solutions to our partners and & customers. With us System integrators have access to LED screens & video wall solution that truly eliminate the LCD compromise — no bezels, no limitations." Additionally, in their capacity as **Lawo** partners for India, Comcon will be displaying the **mc²36** all-in-one mixing console in its latest software release. Designed for high performance within a compact footprint, the mc²36 integrates A__UHD Core technology, delivering 384 processing channels at 48/96 kHz and up to 864 I/O channels for efficient workflows across live, broadcast, theater, and corporate applications.

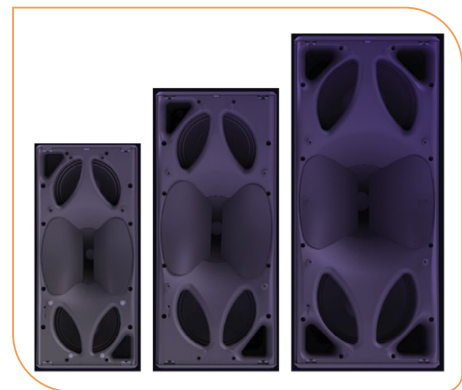
This year, **Pink Noise Professionals** will be displaying a curated selection of professional audio solutions at their booth, highlighting established technologies across live sound, studio monitoring, DJ performance, and AV integration. The showcase includes **EAW's ANNA adaptive** line array system



alongside the **OTTO adaptive** subwoofer, demonstrated for their ability to deliver controlled, consistent sound coverage and directional low frequency management in large scale venues. On the personal monitoring side, beyerdynamic's DJ 300 PRO X will be presented for its modular DJ focused design, while

the **DT 270 PRO** will be featured as a compact, closed back option for studio, broadcast, and content creation environments. They will also launch the **Kyro Konnect 128D**, a high-capacity digital audio networking solution designed for large-scale, high-channel routing in corporate and installed environments. Also on display will be the **Kyro Konnect I/O**, a flexible interface bridging analog and digital audio systems, enabling simplified integration, stable signal flow, and scalable networked audio deployment.

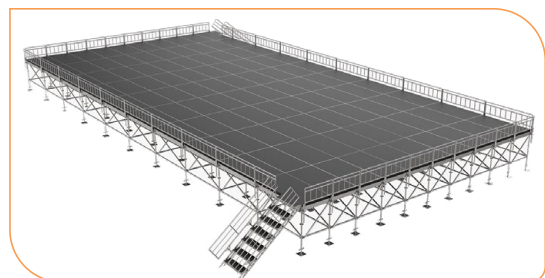
Ansata is making waves at PALM Expo 2026 with a diverse showcase spanning live sound, installed audio, and immersive processing. Leading the display is the **d&b audiotechnik U-Series** — a radical reimagining of compact point-source loudspeakers with passive and networked variants, enabling single-cable operation via PoE++, supported by the B10 subwoofer, 5DM amplifier, xS 42S, and DS1 USB Milan Interface. On the live sound front, the **Avid VENUE S6L** brings industry-leading unified live mixing with built-in Pro Tools recording, whilst the **Waves eMotion LV1 Control** surface delivers precision motorised faders and per-channel metering for the LV1 platform. Completing the lineup is the **Trinnov AltitudeCI** — a fully networked AV processor with native Dante and AES67 support, scalable from 8 to 32 channels, and featuring **Trinnov's** proprietary Optimizer, WaveForming, and Remapping technologies.



Rishabh Electricals, who recently closed a distribution deal with **Neutrik**, will use PALM Expo 2026 to highlight its growing focus on practical signal management solutions with **ISOCAB**, an audio isolation cable designed to tackle ground loops and unwanted noise. Aimed at installation professionals and live sound engineers, **ISOCAB** enables clean, high fidelity connections between powered audio devices without altering signal levels. Available with Neutrik or **REAN** connectors and **EURO** or **BELDEN** cable options, the range offers a reliable solution for protecting sensitive audio equipment in complex systems, reinforcing Rishabh Electricals' emphasis on dependable, installer friendly AV connectivity solutions.

One of the largest players in India's trussing landscape, **Giant Truss**, is set to introduce

Giant Stage, an aluminium staging system designed for strength, flexibility and quick deployment. Constructed from high grade 6082 T6 aluminium, the modular platform combines high load



capacity with a lightweight build, making it ideal for concerts, weddings and large scale events. Available in 4x4 ft, 4x8 ft and 1x2 m modules, the system allows customised layouts with adjustable heights. An anti slip surface, secure locking mechanism and weather resistant construction ensure safe, reliable performance, meeting EN 1090 certification standards for professional event use.

Kadence Pro is pulling out all the stops on the show-floor with 5 striking new launches across professional stage lighting. Leading the charge is the **850W LED BSW Frame Moving Head** — a versatile 3-in-1 fixture with CMY colour mixing, linear CTO adjustment from 2800–7000K, and magnetic encoder positioning for fast, whisper-quiet movement. The **GOAT 470+** Moving Head follows



closely, a 470W Ushio-powered hybrid with motorised 3°–36° zoom and 31 control channels. The 10 x 60W Moving Blade RGBW offers pixel-mapped flexibility across eight DMX channel modes, whilst the **IP65-rated 8500 Hydra Moving Strobe** delivers 576 RGB LEDs across independently controllable zones. Rounding out the line-up is the **Moving Wash 420 Plus with Bee Eye**, featuring kaleidoscopic LED effects and a sweeping 4.5°–45° zoom.

Swift Visionhire is bringing two standout products to PALM Expo 2026. The **RANE System One** makes its debut as the world's first all-in-one stand-alone DJ system with motorised



platters, seamlessly blending turntable heritage with modern laptop-free performance — supporting standalone media, streaming services, and **Serato DJ**

Pro. Alongside it, the **AIAIAI TMA-2 Wireless headphones** deliver ultra-low latency wireless audio with 20 hours of playtime, a fully modular design, and a customisable 5-band EQ — purpose-built for DJs and audio professionals who refuse to compromise.

Attendees will see **Zypher Labs**, underline its amplifier and loudspeaker engineering capabilities built entirely in India. They will be showcasing their Cool-Amp and DubStepper amplifier lines, along with their **Absolute Audio** loudspeaker division.

Audio Logic is set to turn heads at PALM Expo 2026 with the unveiling of their new AL/PS 125-A Three Phase Powersafe Unit, a heavy-duty 90 KVA / 375 Amp powerhouse built for events, productions, and industrial setups, featuring advanced VAF digital metering, built-in voltage and phase protections, and a rugged flight case design.



Harphonix plans to unveil 2 new

additions at PALM Expo 2026, the **HX-MK15**, a versatile karaoke speaker with 4-channel mic controls, dedicated effects knobs, and comprehensive connectivity, and the **HX-NXT15**, a high-fidelity performer delivering deep bass, balanced mids, and crisp highs with minimal distortion at high volumes.



Rhythm Art will make wavs at their booth by displaying the **RHDL cabinet**, a dual 12-inch loudspeaker enclosure designed for high-performance sound reinforcement. Finished with a robust four-coat **Adlerite** paint for long-term durability, it incorporates a waveguide flare that ensures crisp, clear high-frequency projection. Heavy-duty, single-piece metal hardware enhances structural integrity and reliability. Optimised for long-throw applications, the cabinet delivers consistent

coverage and controlled output, making it particularly well-suited for enclosed halls and fixed-installation environments.

Experience **A-Plus Audio's** professional wireless monitoring capabilities by showcasing the IEM4, a four-channel stereo wireless in-ear monitoring system designed for professional live sound and studio applications, at their



booth. Operating across the 600–937 MHz UHF band (region dependent), it offers stable transmission up to 80 metres, with 24-bit/48 kHz audio, ultra-low 6 ms latency and a wide 20 Hz–20 kHz frequency response. Balanced inputs, IPS TFT displays, and a robust rack-mount transmitter complete a reliable, high-clarity monitoring solution.

Krish Musicals will showcase the **Yorkville Sound YXL15P**, the largest and most powerful model in the YXL powered loudspeaker series. Designed for DJs and musicians, the YXL15P will offer flexible deployment as a floor-standing speaker, pole-mounted PA, or stage monitor. Featuring an advanced acoustic design, integrated three-channel mixer, Bluetooth streaming, and selectable voicing modes, it will deliver clear sound and strong price-to-performance value.



ZS Acoustics will present the **Titan-7**, a two-channel high-power amplifier engineered for demanding professional sound reinforcement applications. Designed around advanced Class-H technology, dual power supplies and



an extensive capacitor bank, the Titan-7 will deliver stable, high-output performance with strong low-frequency control. Built using 36 MJL21193/94 output transistors for long-term reliability, the amplifier will be backed by a three-year warranty, reinforcing ZS Acoustics' focus on power and durability.

Audio Standard, part of **Pro Tech Audio**, will unveil the **AS4-1000**, a four-channel power amplifier with built-in DSP. Delivering up to 1,500 W per



channel at 4 Ω, it features 48 kHz/24-bit DSP with EQ, delay, compression and preset recall for flexible system control. The company will also highlight its exclusive Indian distribution of DVON Microphones, bringing German-engineered UHF wireless systems and professional microphones to the domestic market.

Celesticraft will be debuting a single pieced **Forged Speaker Yoke** at the exhibition.

With innovation at every corner, cutting-edge technology on display, and the industry's brightest minds converging under one roof, PALM Expo 2026 is set to be an unmissable experience. Mark your calendars for May 28-30, 2026!

At the time of publication, all information accurately reflected what was submitted by clients and is subject to change as updates unfold closer to the show. For the latest exhibitor updates and product launches, visit www.palmexpo.in !