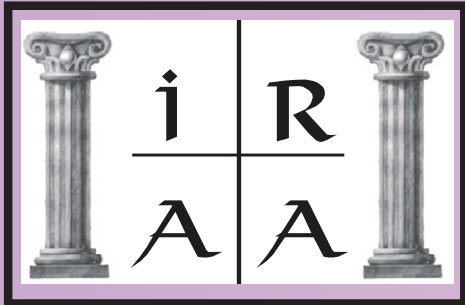


# INDIAN RECORDING ARTS AWARDS

*An Institution Built to Recognise Architects Of The Recording Arts*

Across Film, Classical, Folk, Pop, and Devotional Genres



The **Indian Recording Arts Awards (IRAA)** were (was?) founded in **2006** with a single, visionary conviction: that the engineers, producers, and technical architects who actually shape recorded sound deserve to be appreciated and recognised. Acknowledged not merely in passing as end credit mentions, but they should be spotlighted as integral to music and movies.

“IRAA represents dedication of the combined professionals serving the music and movie, television industry. The creative technicians behind India’s music and soundtracks. Determining their self-respect as a force to be reckoned with in the creative process. With an aim to earn royalty for exploitation of soundtracks.”

**ANIL CHOPRA**, Chairman, IRAA



**2006–2026: Marking Two Decades Of Steadfast Fraternity Support To IRAA’s Vision And Mission**

**17,500 Nominations**

**756 Awardees**

**19 Editions**

**15 Lifetime Achievement Recipients**

**254 Distinct Categories**

**626 Winners**

**79 Studio Awards**

**32 Distinguished Jury Members**

**9 Award Directors**

The glitz and glamour of it all comes to a head on **26th May 2026**, when India’s finest recording professionals will once again take their rightful place in the limelight. In its **19th edition**, the IRAA Awards will continue to applaud

the best in the Indian music recording industry, the engineers, the producers, the architects of sound who made the hits that India celebrates, on air, on stage, on screen, on digital media and physical media.