

# PALM EXPO 2025: EMPOWERING INDIAN MANUFACTURING IN PRO AUDIO AND ENTERTAINMENT LIGHTING

India's Biggest Pro Audio & Lighting Expo revs up to welcome exhibitors and attendees

*The stage is set, the anticipation is building. India's Pro audio and lighting industry is gearing up for the biggest event of the year, the one and only **PALM Expo 2025**. From 29th May to 31st May, NESCO Mumbai, will transform into a dynamic arena where the latest advancements in professional sound, lighting, rigging, and AV technology take centre stage. This is where the industry's biggest names, game-changing innovations, and new players collide, setting the stage for three days of business and networking.*

Crucially, the 2025 edition reinforces PALM Expo's founding objective, to nurture and develop India's pro audio, lighting, and AV industry. Over the years, this vision has shaped a growing ecosystem of distributors, integrators, and technology professionals in fields such as sound engineering, acoustics, system design, and installation. However, the next phase of growth lies in product design, manufacturing, and export. Indian manufacturers now face an unprecedented opportunity at this Expo with a vast domestic market supporting economies of scale and a global appetite for competitively priced, well-designed technology, India is poised to become a major exporter of professional audio products.

India's investments in semiconductor manufacturing also create a unique imperative—large-scale local production of AV products is essential to drive internal demand for components and make chip fabrication viable. In this Expo, PALM will aim to spotlight the evolution of Indian manufacturing, while continuing to feature the latest innovations and solutions from established international brands serving the Indian market.

For the 23rd edition, PALM Expo will remain a key platform for India's

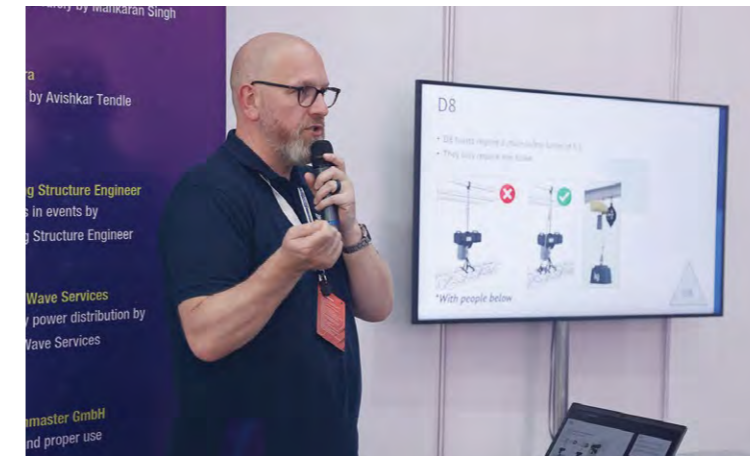
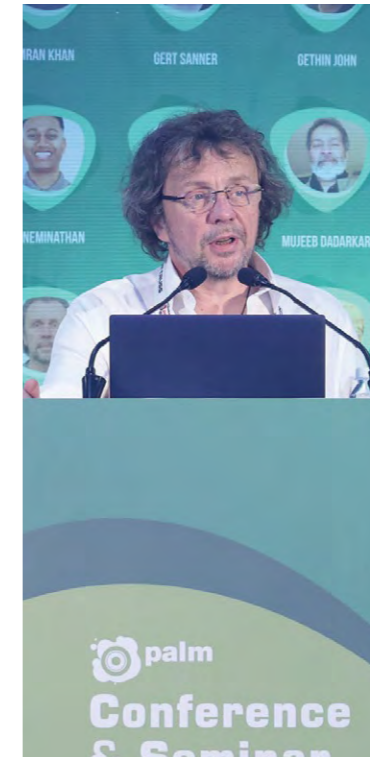
professional sound and lighting industry, providing consistent opportunities for business development, networking, and product discovery. Spanning **45,000 square metres** at NESCO, the show will feature an expanded presence of brands, increased emphasis on high-performance sound reinforcement, and a stronger focus on digital and networked audio technologies relevant to live events and fixed installations. Additionally, the 2025 edition will highlight Made in India products, offering a unique spotlight on in-house manufacturing and domestic brands contributing to the growth of the Indian pro audio and AV sector.

With over **300 exhibitors** leading exhibitors showcasing the best in mixing consoles, line arrays, immersive audio solutions, stage lighting, visual effects, trussing, and rigging, PALM Expo continues to be the driving force behind India's thriving pro audio and lighting entertainment industry. With the previous year garnering a footfall of almost **38,000 attendees** we're expecting the same enthusiasm this year. Spread across four halls, **Hall 2, 3, 4** and **6** from which two halls are for pro audio, one for lighting and sfx and one for pro AV, the show is set to be a grand spectacle. Whether you're a rental

company, system integrator, sound engineer, lighting designer, or consultant, this is where you'll find the tools, technology, and expertise to elevate your craft.

Three major players **POPE Professionals**, **AERONS**, and **N-Labs** will showcase their latest offerings at the **Demo Qubes**. **N-Labs** is set to make a significant impact, showcasing the **QLA Active Line Array System** and its new models allowing attendees to experience its live sound firsthand. Additionally, they will be unveiling their groundbreaking **DNA** series amplifier at their booth. **N-Labs** is saving the details for the show but promises an unforgettable experience. **AERONS** will demonstrate five line array models, **TTLA 3212**, **HDLA 212 V2**, **NOVA 122LA**, **HDLA 8055 V2**, and **LA 265**, with one **AUDIOCENTER** array model **ASTRA 210A**. At the time of going to press, these were confirmed.

PALM 2025 will once again feature a dynamic three-day conference series. Industry leaders, experts, and pro sound and lighting aficionados will take the stage, sharing insights and innovations. Stay tuned for more details!



“PALM AV-ICN Expo 2025 continues to be the driving force behind India's booming pro audio, lighting, and AV industry. As the market evolves with cutting-edge innovations in immersive sound, digital displays, AI-driven integration, and smart AV solutions, this year's expo will showcase future of technology and cutting-edge solutions in immersive audio, intelligent displays, AI-driven integration, and smart AV solutions, empowering businesses across industries. With an expanded exhibitor lineup, engaging conference sessions, and a strong focus on business networking, we are committed to delivering a world-class platform where global brands and industry professionals come together to innovate, collaborate, and grow”.

**RAMESH CHETWANI**, Project Director, PALM AV-ICN Expo

For the first time in PALM history, **HARMAN Live Arena (HLA)** is set to deliver a complete immersive sound and light experience. Expect a mind-blowing showcase of HARMAN's latest technology, pushing the boundaries of live sound, lighting, and stage experiences. **Beta3 Professional Audio** is set to create an unforgettable experience in Grande C, featuring a top-tier artist, whose identity remains under wraps for now. Stay tuned for the big reveal!

The **PALM Sound & Light Awards** honours individuals and organizations for their unmatched contribution to the events entertainment industry in the fields of stage, sound and light. Over the past years, the awards have generated much expectation from live event organizers, rental companies and industry professionals like sound engineers, set designers, stage production companies and light designers. This year will be no exception.

In addition, PALM Expo continues to champion industry education and safety through its association with **EESA (Event Equipment Services Association)**. Together, we're hosting a specialised **Rigging & Trussing Workshop**, equipping professionals with crucial knowledge on health, safety, and best practices in event production.



## PRODUCT INFO

**Ansata**, one of our exhibitors, will be showcasing several game-changers this year for the first time in India. Beginning with the **Waves eMotion LV1 Classic**, a compact yet powerful software-based live mixing system designed for touring engineers, broadcasters, and live sound professionals. Built to deliver studio-quality processing in a flexible and scalable setup, the LV1 Classic is powered by Waves' renowned plugins, making it a standout choice for high-performance live mixing. They are also displaying the **Avid Venue E6LX-256**, the powerhouse of the E6L series, built for high-stakes live productions. With 256 channels and expanded I/O, it delivers unmatched flexibility for complex shows. Designed for seamless S6L integration, it upgrades existing setups without a hitch. Built road-ready, the E6LX-256 is engineered to handle



**Waves eMotion LV1 Classic**

the toughest touring demands. Ansata also showcases Spottune which delivers 360° omnidirectional sound designed for retail, hospitality, and corporate environments. Ansata will be showcasing the **d&b D90 Amplifier** and the **d&b CL-Series**. A high-performance 4-channel Class D amplifier designed for touring and rental productions. Engineered for flexibility and efficiency, the D90 delivers maximum output voltage with an impressive 119 dB dynamic range, ensuring powerful, precise sound for high-voltage d&b loudspeakers. The d&b CL-Series, designed for small to medium-scale sound reinforcement. With broadband directivity control and low-frequency cardioid behavior, this passive, innovative system ensures precise, consistent coverage. Available in 80° and 120° dispersion, the CCL loudspeaker delivers exceptional clarity in a compact cardioid line array configuration, making it an ideal choice for versatile audio applications. The **DPA CORE+ Technology**, the final in Ansata's line-up this year, redefining condenser microphone performance with exceptional clarity, ultra-low distortion, and enhanced sonic fidelity. By neutralizing distortion across the full dynamic range, CORE+ delivers pure, transparent audio, making it the perfect choice for live sound, broadcasting, and recording applications.

**Ahuja Radios** will be launching **ALX-15000** an attractive and rugged Line Array Loudspeaker. The system features a power rating of 1200W RMS and is



**Ahuja Radios ALX-15000**

configured as a 2-way setup, offering a frequency response range of 58Hz to 20kHz and comes equipped with dual 30.48 cm (12") Neodymium low-frequency drivers.

**Bosch** will present some new game changers as well from **Electro-Voice**

and **Dynacord**, two powerhouse brands within the industry. Bosch will launch Electro-Voice's next generation of its acclaimed **EVID series ceiling speakers**, featuring two new series: the EVID-C-G2 and EVID-EC. These speakers cater to diverse audio needs, ranging from 3" full-range to 8" two-way configurations, including specialized models for various applications, such as high-performance and EVAC-certified options. They will also launch the **EVOLVE 70 & 90**, which are the most powerful additions to the EVOLVE family yet. The three pieces system fits together in two clicks to form one system. Both the 70 & 90 are powered by a 2000 Watts Amplifier, Column Arrays feature 8x 4.7" neodymium drivers. In addition, they shall introduce **Electro-Voice's LRC series**,



**Electro-Voice's LRC series**

**ries**, three passive column loudspeakers with advanced 2.5" drivers and PaSS dispersion control, delivering premium sound and sleek design for installed audio environments. The **Dynacord's IX Series**, a lineup of IP-networked multi-channel DSP power amplifiers designed for modern sound amplification, featuring five models with power outputs of 6 kW, 3 kW and 1.5 kW powerTANK for Hi-Z and Lo-Z operations, available in compact 1U form factor with both 8-channel and 4-channel configurations. In addition, Bosch is launching **EVIVA** at their booth. EVIVA is a lightweight powered speaker series with 12", 15" tops and an 18" sub, delivering pro sound and Bluetooth connectivity. With EV tuning, XLR/TRS inputs, durable enclosures, and easy setup, it's perfect for events and mobile gigs.

**Cambium Retail** will unveil the **AM-S1 studio monitors**, featuring a 4" woofer, 1" tweeter, 60W Class D power, and versatile I/O for pro-grade clarity, custom tuning, and all-device connectivity. They will also introduce the **SB-01 soundbar**, delivering 16W of immersive sound with dual bass drivers, Blue-



**AM-S1 - Studio monitor speakers**

tooth 5.3 for seamless wireless streaming, and up to 10 hours of battery-powered playback, complete with RGB lighting and versatile AUX and USB connectivity in a sleek, compact design.

**Canara Lighting** will also be participating with its latest 430W LED Mov-

ing Head Fresnel Light. Featuring high power 430W LED engine, its zoom angle can be 2.7-40°. It has motorized linear iris and focus to create colourful patterns and effects, 2 colour filters with 12 colours and 1 CTO, high speed shutter and strobe, full colour 180° reversible LCD menu display, and a multi-voltage universal auto switching power supply 100-240V. It's suitable for TV studios, theatres, large-scale performances, and more. Canara's high-quality, slim, compact and uniquely designed 60W Mini Panel Light used for studio, photo, and YouTube video with dimming option for creating many effects for multiple applications, will also be displayed at the show floor. The LED light has a 60W LED Lamp light source with the LED lamp life of 50,000 hours and colour temperature 3200K or 5600K.

**HARMAN** will unveil another list of show stopping products to this year's Expo. They will unveil the **Martin MAC Aura Raven XIP** for the first time in India. It is the brightest fixture in the **MAC Aura family**, delivering 27,000 lumens with exceptional optical performance for both indoor and outdoor use. Ideal for festivals, theatres, corporate events, and broadcast, it features

an RGBL light engine for enhanced skin tones and a massive 343 mm lens that creates high-intensity beams and captivating Aura backlight effects. With innovations like a Universal Connect Module slot, Companion Mobile app control, and P3 control, it offers 50% more brightness than the MAC Quantum Wash with reduced maintenance, making it a top choice for rental and installation users. HARMAN will also debut the **JBL PRX935** and **PRX925** which redefine portable PA performance with powerful DSP, advanced acoustics. The PRX935 is a three-way, 15-inch system designed for exceptional mid-frequency clarity, ideal for houses of worship, live events, and corporate A/V, while the PRX925, a two-way dual 15-inch system, delivers deep low-end and high SPL for larger spaces. HARMAN will also introduce the **MiRA** family from **FLUX**, a powerful stand-alone software suite for comprehensive audio analysis, supporting mixing, mastering, system calibration. Delivering detailed real-time processing and superior visual feedback, MiRA ensures precise audio capture and enhanced visualization for both studio and live environments, making it an essential, intuitive solution for audio professionals, engineers, and sound designers alike.



**JBL PRX93**

**Generation AV** is set to make a significant impact at this year's Expo with the introduction of a comprehensive range of high-performance installation products from **HH Audio**, **LEA Professional**, and **Optimal Audio**. Marking its debut in the Indian market, the **HH Audio Aptur Series** delivers premium loud-speaker solutions for commercial spaces. The APT-W8S compact subwoofer offers immersive bass in a discreet form, while the APT-CL63 and CL103 column arrays provide excellent intelligibility in reverberant spaces. The APT-C4, C6, C8, and C8S ceiling speakers feature coaxial Celestion drivers and refined aesthetics. The APT-P6 pendant speaker completes the range, designed for architecturally complex spaces requiring clean, high-quality sound.

Generation AV will also showcase the latest from **LEA Professional**, including the CS124, CS64, CS34 half-rack smart amplifiers and their Dante-enabled variants. These compact models feature Smart Cloud connectivity, full DSP, and Smart PowerBridge technology, with both RCA and mic/line inputs, making them ideal for education, hospitality and corporate environments. The high-powered CS3004 and CS3004D are engineered for large venues and cinemas, delivering up to 5000W per channel. New advanced DSP models, **CS352**, **CS702**, **CS704**, and **Dante** versions, offer linear phase FIR filters, fast PoE

boot, and precise system control.

From Optimal Audio, Generation AV introduces the powerful new Sub 18, expanding a subwoofer range that already includes the compact Sub 6, ideal for space-constrained installations. The intuitive ZonePad 8 controller offers touchscreen management of eight audio zones, while the Talk 8 digital pag-



**Optimal Audio SUB-18 subwoofer**

ing station enables customised announcements across multiple zones with scheduling and priority control via WebApp.

Generation AV brings exciting updates from **SurgeX**, expanding the brand's reputation for robust power protection with smarter, network-integrated solutions. The latest **Defender Series+**, **Access+**, and **Vertical Series+** now feature IP control, remote power management, power sequencing, AutoPing, and advanced scheduling via the **SurgeX CONNECT** platform.

The Defender Series+ and Access+ ranges include individually switchable outlets, swappable locking power cords, and nine IEC outlets—eight switchable and one always-on—providing flexible control and reliable protection for AV systems in hospitality, education, corporate, and entertainment spaces. The Vertical Series+, tailored for large installations, delivering the same advanced remote management capabilities in a compact footprint.

**Eminent AV** is set to unveil a powerful lineup of **Amate Audio** products at the Expo, for the first time in India. Leading the showcase is the X102FD, Amate Audio's new flagship point source system designed as a compelling alternative to small-format line arrays. With

dual 10" LF drivers and a 3" titanium diaphragm HF driver housed in a V-shaped cabinet, the X102FD delivers 3000W of Active+ amplification with integrated DSP and Dante, achieving a remarkable 136 dB SPL continuous output. Also featured is the XA211, a next-generation dual 10" bi-amplified line array speaker boasting 3000W Class-D power, 136 dB musical program SPL (139 dB peak), neodymium components, a high-performance waveguide, touchscreen control, and robust overvoltage protection. Completing the line-up is the XW218, a high-performance dual 18" subwoofer offering 5000W amplification, F.I.R filters, integrated DSP, and cardioid presets, capable of delivering up to 144 dB SPL.



**Amate Audio XW218 perspective**

**Narain Audio** is set to make a commanding come-back at PALM Expo 2025 with the first official showcase of several products and technologies from Nx





**Lavoce WAN103.01**

Audio and Lavoce Italiana. Leading the launch is the Nx Audio DGN9.2K, a high-performance Class D amplifier delivering 4600+4600W RMS at 4Ω, featuring GaN (Gallium Nitride) technology for superior efficiency, >5000 damping factor. Following soft releases limited to under 50 pieces, this model now makes its full-scale entry. Also debuting is the RX2004, a rugged 4Ω Class H amp in the Proton RX Series, boasting a copper transformer with silicon steel core and premium capacitors for bass-heavy, warm output. The **CX4000 PRO**, now upgraded with **Bass Boost**, delivers 1700+1700W @ 2Ω, ideal for touring and install scenarios. On the microphone side, the UHF200 GG introduces a dual gooseneck version of the UHF200 wireless mic, retaining its 400 ft range and robust RF performance. From Lavoce, Narain Audio brings the powerful **SAN216.00iP**, a 21" subwoofer designed for iPalMod systems, featuring a 2500W AES rating and a 6" voice coil. Also debuting are the **WAN103.01**, a compact 10" 450W AES woofer with water-resistant paper cone, and the **DN20.300T**, a high-frequency neodymium compression driver designed with advanced linear and nonlinear modeling. Multiple new models in the DN Series will also be introduced, covering a broad range of pro audio needs. These products, many of them previously teased online—will receive their full public unveiling at PALM Expo 2025, marking their first formal introduction to the Indian market.

**Pink Noise Professionals** is debuting several international pro audio and AV products in India at this year's Expo. The **Symphony Studio Series** by **Apogee** includes high-performance USB-C interfaces with Apogee AD/DA conversion, 75dB gain preamps, Room EQ, bass management, and support for immersive formats like Dolby Atmos. From EAW, the RSX212L, RSX218, and RSX12M deliver high-output performance with integrated Dante™ networking and EAW's OptiLogic™ for faster setup. **WorkPro's NEO 5 AIR** brings wireless digital audio to compact loudspeakers. The MSH 60 is an all-weather, full-range speaker



**Workpro MSH 60**

with 70/100V or low impedance modes, suitable for outdoor environments. The **LightShark LS Series** offers lighting control via browser interface, MIDI, and third-party protocols. From the compact LS-Core to the hybrid LS-1 and AV-ready LS Core io, these consoles offer 8-universe control in portable or installed setups. Pink Noise Professionals will also introduce three products from Erthpot at the Expo 2025. The Keyer series DSP offers powerful digital signal processing with Dante integration, echo cancellation, and a dual-core

ARM9 processor, ideal for pro AV and conferencing setups. The Novo Conference System is a sleek, plug-and-play wired discussion system supporting up to 110 mic units, with video tracking capabilities and a durable die-cast design, perfect for classrooms and boardrooms. Rounding off the lineup is the Accipiter, a 4K broadcast-grade PTZ camera featuring AI-powered human tracking, ultra-smooth motor control, and multiple output interfaces including HDMI, SDI, USB, and NDI, crafted for seamless, high-performance video production.

**Celto Acoustique LLP** will unveil the **VAL Audio X-Line12** all-in-one powered PA, which features an acoustically optimized column array featuring a 2-channel digital mixer, a full suite of professional DSP, class-leading audio connectivity and TWS Bluetooth functionality. Enjoy unmatched power, flexibility and performance in a sleek, compact package. Celto Acoustique LLP will also launch its S Series touring amplifiers, ultra-compact 1U powerhouses delivering up to 12kW RMS with studio-grade preamps, proprietary Class D output, and robust protection.

With universal 90–260V AC input, NEUTRIK connectors, and >107dB SNR, this lightweight beast is built for serious touring performance.

**Celto Acoustique LLP VAL Audio X-Line 12**



**POPE Professional** is unveiling its own line of audio products at the Expo, starting with the new **IC Series subwoofers**, designed for high-impact bass with low distortion in a compact form. Using an isobaric configuration of long-excursion 18-inch ferrite transducers (two in the IC-218B, four in the IC-418B), the system delivers clean, deep low-end energy from 25 Hz to 300 Hz. With built-in handles (IC-218B) and rear casters (IC-418B), the series is engineered for easy transport and reliable performance across touring, fixed installs, theatres, houses of worship, and large venues. To power these subs,



**POPE Professional IC-418B**

POPE is also launching its **MF Series Amplifiers**, equipped with Class TD circuitry for efficient, cool operation. Designed for both mobile and installed use, they offer short-circuit, DC, and over-temperature protection, with a variable-speed fan system and built-in compressor to prevent distortion under heavy load.

At **Trimac's** booth, exhibitors will witness the launch of several game-changers. Trimac will launch the **HAWK** brand at their booth with three dynamic audio series. The **Vibe Series** active speakers will deliver electrifying sound, deep bass, and crisp highs. The Pulse Series will bring sleek design and



**Trimac HAWK VIBE 12**

pulse-pounding power to live performances. Also debuting is the **WDH Wireless Mic Series**, promising seamless wireless integration and crystal-clear audio.

Trimac will also debut **dBTechnologies' VIO Series** at their booth. The VIO L212, is a powerful yet compact line array built for large-scale touring with unmatched output and coverage. The VIO L1610, Astonishing 3-way Power, features dual 10" woofers and a coaxial MF/HF driver on a custom waveguide, delivering pristine, coherent sound. For low-end reinforcement, the Bass-Reflex Power VIO S218 offers dual subs with advanced DSP and network integration, while the VIO S118 combines

a horn-loaded design with portability, 1600W Class D power, Dante™ readiness, and cardioid presets, ideal for long-throw bass in professional setups. Trimac will also unveil RØDE's latest innovations at the Expo, highlighting powerful tools. The Wireless GO (Gen 3) redefines wireless audio with 32-bit float recording, intelligent Gain Assist, enhanced built-in mics, and pro-grade features—building on the legacy of the original game-changing system. The Wireless Micro offers a pocket-sized, cable-free solution for pristine smartphone audio, with dual clip-on transmitters, up to 21 hours of battery life via charging case, and instant plug-and-play usability. Also launching is the RØDE Caster Video, a revolutionary all-in-one console combining video switching, recording, and production with a fully integrated pro audio mixer—perfect for podcasts, interviews, studio shoots, and broadcast-quality live streams.

**Stage Illumination** will launch the, NPF-03 and CPF-03, which are 10-output DMX splitters with 1 input, front-facing signal LEDs, Powercon, surge protection, and service-friendly IC bases for reliable indoor/outdoor use. They will also launch ABN-03 and ABC-03 A and B Model DMX splitter with 2 inputs, 10 switchable outputs, dual universe LEDs, Powercon, CAT5 splitter looping, surge protection, and service-ready IC bases. The 6U Compact ARTNET RACK comes with ACME ARTNET model A28 which has 08 dmx universes as outputs and it has ethernet port with input and thru for artnet to artnet looping using Ethernet cable.



**Stage Illumination 10U ARTNET TO DMX**

**Yash Enterprises** is set to launch its **Yash 400A Industrial Connectors** at the Expo, featuring panel plugs, panel sockets, cable plugs, and cable sockets in red, yellow, blue, black, and green. Rated for 400 amperes, these connectors are built with high-grade industrial plastic and brass contacts, offering

durability and high current capacity.

At **4 Square Corporation's** booth, visitors will be witnessing the launch of the **JBL Control 400 Enhanced Coverage Series**, successor to the iconic Control 20 Series, offering improved coverage, superior sound, easier installation, CRBI™ baffle design and support for both 70V/100V and low impedance systems.



**4 Square Corporation JBL Control 400 Series**

**Audio Plus's** booth will feature **Studiomaster Professional's SMS 480 Digital Speaker Management System** and **ADI 24.12 Digital Mixing Console** to this year's Expo, being launched for the first time in India. The **Studiomaster Professional ADI 24.12** is a premium 24 Channel Digital Mixing Console. Featuring multiple inputs and outputs, abundant DSP EFX



**Studio Master SMS 480**

processing tools and more, the **ADI 24.12** is engineered to deliver a complete integrated solutions. The **SMS 480** is a premium 4 IN / 8 OUT Digital Speaker Management System. Integrating 16-band PEQ, multiple crossover filters and slopes, speaker output delay, advanced matrix mixing, easy PC software and abundant audio processing tools, the system offers full sonic control over your speakers.

**Candescant Lighting** is set to launch **Tiger Truss' Aero Max Roof AM25**, built on an **SS40S Ground Support system** with four **LL40S Towers**. The roof features



**Tiger Truss' Aero Max Roof AM25**

**MS6555 Truss** for the main structure and **SS40S beams** for support, offering a high load-bearing capacity with a substantial middle span from front to back.

**Decibel Pro** is set to launch the **Celestion Ten Squared Series** at the Expo, featuring cast aluminium, neodymium LF drivers built for high-performance sound reinforcement. The series includes five models—**TSQ2460 (24")**,





**Decibel Pro Celestion-Ten-Squared**

245, premium birch plywood acoustics solutions pairing active subwoofers (15" and 12") with passive dual speakers (6.5" and 4.5"). Designed for versatile

TSQ2145 (21"), TSQ1845 (18"), TSQ1535 (15"), and TSQ1230 (12")—designed for subwoofers, bass units, and large-format line arrays.

**Clarion** is set to unveil a dynamic lineup of audio innovations at the upcoming Expo, including the JM KAL 265 and JM KAL



**Clarion JM-KAL 265**

3" compression driver, DSP-controlled input, and rugged ABS housing, ideal for indoor and outdoor pro-audio applications.

installations in venues like restaurants, churches, hotels, and multifunctional spaces, both deliver up to 800W RMS of clear, powerful sound.

Also debuting is the JM 4D12000 CLASS-D amplifier, built with GANT and PFC tech for high efficiency and up to 95% energy conversion. Rounding off the launch is the JM KDL210: a 1400W dual 10" active line array system with a

**Davdajis Pluto Disco Lights & Sound** is launching the **LongLife Beam 550 Prism King** and **BSW 580** at their booth. The Beam 550 Prism King delivers dynamic visuals with enhanced gobo effects and eye-catching prisms, perfect for clubs and stage performances. The BSW 580 is a high-powered moving head fixture that combines Beam, Spot, and Wash functions, featuring a CMY + CTO colour wheel, wide zoom angles, and a powerful lamp, ideal for professional stage shows and shoots.

**Imax Lighting** will be launching a variety of new products. The **Marvel 440 BSW** is a new generation professional and intelligent compact LAMP BSW moving head light designed with a full CMY color mixing system, smooth and linear zoom from 4°-32°. The Marvel 440 beam is an ultra compact and light weight stylish moving head beam light with an OSRAM SIRIUS HRI 420W lamp, integrated with a set of unique high resolution



**Davdajis LongLife Beam 550 Prism King**

optical system. The IMAX EYZ 2/300 is a rugged IP65-rated 2 × 300W RGBAWW LED fixture with advanced colour mixing, wide beam angle, silent cooling, and versatile DMX control modes. The IMAX FX STROBE 1500IP is an ultra high-power IP65-rated strobe with 144 × 5W CW LEDs and 576 × 0.6W RGB LEDs in 24 controllable segments, delivering wide-angle, high-speed strobe and dynamic tilt effects for large-scale outdoor events. The IMAX MAGIC BAR 66 is a rugged lighting bar with 6 × 60W RGBW moving heads, 360°/540° PAN,



**Imax Lighting FX strobe 1500 IP**

270° TILT, mirror optics, neon rings, and 3.5° beams—perfect for sharp chase effects, wave movement, and flicker-free performance across concerts, TV, and club shows. The IMAX MAGIC CUBE 46 is a groundbreaking moving head with 4 × 60W 4-IN-1 RGBW LEDs, 3.5° narrow beams, individual PAN/TILT (76°) control, continuous movement, and flicker-free performance for concerts, TV, and events.

**PLS Instruments** will unveil the **PLS 1940 Moving Head** which has 19 powerful LEDs 40 W 4in1 QCL RGBW (homogenous colour mix) LEDs, controlled separately along with OSRAM LED installed.

**HiFiDeco** will be launching High Performance **DSP/Touring Digital Amplifiers** and **MYS Touring Loudspeaker Components** at their booth.

**Lloyd Lee Company** will be showcasing a range of professional audio solutions at their booth, including the ELECTRON Series of powered speakers, designed for both portable and installed sound applications. These systems feature European transducers and DSP-based amplification modules for reliable, high-performance output. Also on display will be the ELECTROCORD Q Series Class D amplifiers, offering compact design, high efficiency, and low thermal output, suitable for both touring and fixed installations. Additionally,



**ELECTROCORD**

the EMPOWER PM180A will be presented as a robust power management solution that safeguards critical equipment from power anomalies often encountered in outdoor environments. They will also be launching OUTPLAY systems, which offer high-performance, professional audio solutions tailored for a wide range of install applications—from restaurants and lounges to educational institutions, places of worship, and amusement parks

As the countdown begins, **PALM Expo 2025** is set to welcome stakeholders from across the industry for three days of product showcases, networking, and collaboration. The Expo continues to serve as a key stage for the pro audio, lighting, and AV integration sectors.

*Don't take our word for it, be there to experience it firsthand.*

For more detailed information on the exhibitors and their launches, head to the [PALM Expo Website](#).  
\*This information is accurate at the time of going to the press.