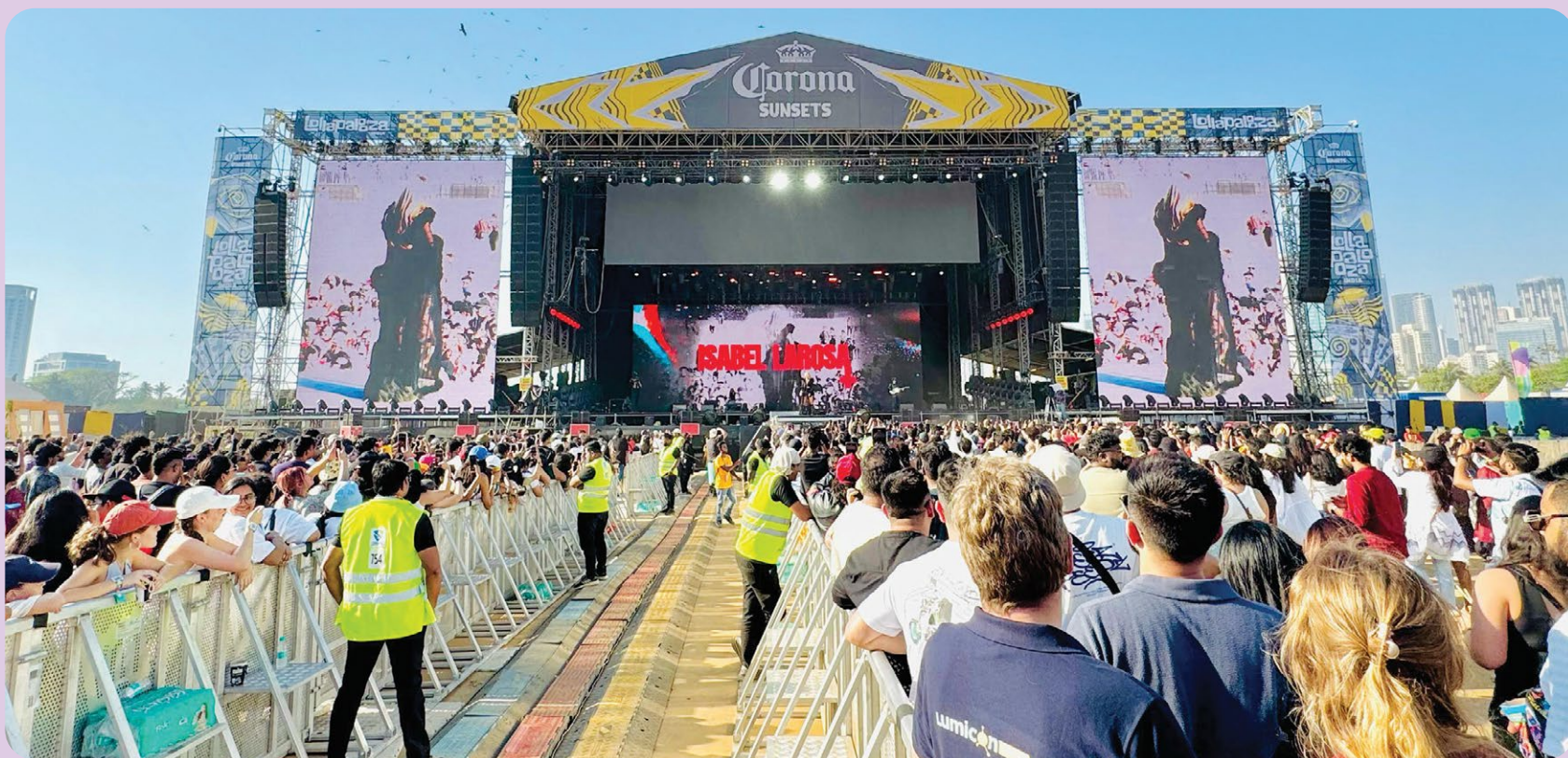


MEGA SOUND Delivers Unparalleled Audio with L-Acoustics K1 System for Green Day & Shawn Mendes at Lollapalooza India 2025



Mega Sound's precision-tuned L-Acoustics K1 System elevates the experience for a packed crowd at Lollapalooza India 2025

Mumbai, India – Lollapalooza India 2025 proved to be a groundbreaking edition of the global music festival, not only for the stellar artist line-up but also for the scale and precision of technical production. Leading that charge was **Mega Sound**, India's trusted name in pro audio, delivering flawless sound for two of the festival's most dynamic stages: **Corona Sunsets Stage (Main Stage 1)** and **Nexa Stage (Stage 3)**.

With more than **70,000 attendees** and a line-up featuring **Green Day, Shawn Mendes, Nothing But Thieves, Cory Wong, Wave to Earth, Jonita Gandhi, Hanuman-kind**, and many more. Mega Sound stepped up with a system design and deployment that matched international standards, reinforcing its reputation as a leader in large-format live audio production.

Flawless Debuts for Global Superstars

The India debut of Green Day and Shawn Mendes was one of the most anticipated moments of the festival. Mega Sound delivered a robust and immersive sonic experience with exceptional clarity, consistency, and coverage. System Design featuring **232 L-Acoustics enclosures** covered both the Main stage - Corona sunsets and Nexa stage with the massive audience zone with seamless uniformity.

Mega Sound implemented a **three-layer signal transport infrastructure** (AVB Primary, AVB Secondary, and Analog fallback) to ensure zero signal dropouts. This mission-critical setup ensured audio was uninterrupted throughout the show.

The **L-Acoustics P1 System Processor** helped to add intelligence to the system by dynami-



Mega Sound's system control package with 3-layered fallback system, real time monitoring for SPL, frequency response and networked system with redundancy



A side view of the expansive PA deployment at the main stage, highlighting part of the 232-box system engineered for optimal sound coverage

cally compensating for temperature and humidity shifts, which are common in outdoor venues. This led to precise tonal balance throughout long sets — something that international engineers noted and appreciated.

A System That Spoke for Itself

Feedback from the touring engineers was overwhelmingly positive. “It’s always a bit nerve-wracking running a debut show in a new country,” said **James**, System Engineer for Shawn Mendes. “But Mega Sound made it all smooth. The rig sounded phenomenal, and the staff was incredibly professional. One of the best festival setups I’ve seen in a while.”

First in India: Shure Axient Digital PSM

Making history, Mega Sound rolled out **Shure’s Axient Digital PSM (Personal Monitoring System)** — the first-ever deployment in India of this advanced IEM solution. Known for its rock-solid RF performance and low-latency audio quality, Axient PSMs offered artists crystal-clear monitoring on the main stage.

This milestone in Indian festival audio not



Mega Sound’s DiGiCo Quantum 5 on Front-of-House duty for Lollapalooza India 2025 - Main Stage 1

only enhanced the performers' experience but also underscored Mega Sound’s commitment to introducing world-class technology to the Indian market.

Planning, Precision & Execution

The success of this large-scale deployment was no accident. A month-long planning phase involved everything from **multi-artist coordination**, **inventory allocation**, **festival patch list**, and **RF coordination**, to advanced **Soundvision** and on-site deployment. During the festival, real-time adjustments were minimal — a clear result of excellent pre-production work.

Inventory Deployed – In Detail

PA Setup (Total: 232 Boxes):

- 48x L-Acoustics K1
- 24x K1-SB
- 64x K2
- 72x KS28
- 16x KARA
- 8x ARCS II

Stage Monitoring Package:

- 12x A15
- 12x KS21
- 8x X15 HiQ
- 8x X12

System Control & Processing:

- 4x L-Acoustics P1
- M1/P1 for tuning & alignment
- Rational Acoustics Smaart Suite 9

Signal Transport:

- 40x LS10 (AVB redundancy)
- 8x Luminex Gigacore-10
- 6x Luminex Gigacore-12

Amplification:

- 20x LARAK II AVB
- 78x LA12X
- 6x LA4X

Console Line-Up:

- DiGiCo Quantum 5, Quantum 338, SD10
- 6x SD-Rack 32-bit
- Avid S6L 24C + 2x Stage48

RF System:

- 16x Shure Axient Digital PSM IEM
- 24x Shure Axient Digital
- 12x Sennheiser 6000
- 24x Sennheiser 2000 Series IEM

Meet the Crew Behind the Console

Audio Director: Siddhartha Chauhan

Corona Sunsets Stage

On the Corona Sunsets Stage were **Sanjay K** (Systems/ Front of house), **Harshal Pilare** (FOH A1/PA tech), **Vishrut V Joshi** (Monitor Engineer), **Ritom Routh** (Monitor A1/RF Co-ordinator), **Pratiksha Yadav** (Patch & Stage head), **Devender Jethi** and **Lokesh Salvi** (Stage Techs).

Nexa Stage

The Nexa Stage team included **Ranjit Rathore** (Systems/ Front-of-House), **Noel Raj** (FOH A1/PA tech), **Rajeesh Kumawat** (Monitor Engineer), **Swapnil Elpas** (Monitor A1/ RF coordinator), **Shubham Bhardwaj** (Patch & Stage head), **Virender Singh Solanki** and **Mukul Sindhu** (Stage Techs).

Looking Forward

Mega Sound’s execution at Lollapalooza India 2025 wasn’t just a technical win — it was a statement of capability, precision, and adaptability in a world-class environment. “It was a career milestone for many of us,” said Siddhartha Chauhan. “To support the debut of iconic artists like Green Day and Shawn Mendes in India — and have their teams applaud the effort — that’s what we work for.”

Acknowledgments

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