



Christie Griffyn RGB pure laser projectors lighting up the National Gallery of Modern Art in India
(Image courtesy of the National Gallery of Modern Art)

The Christie Griffyn Series Delivers Game-Changing Solution For Large-Venue Projections

The Christie Griffyn Series is an exceptional all-in-one solution for large-venue projection that prioritizes image quality and performance. Equipped with a proprietary RGB pure laser illumination architecture that includes integrated cooling and a sealed optical path, it is sure to impress even the most discerning viewers. In this article, a Christie representative explains why the Christie Griffyn Series is a class apart in the world of projection.

What sets the Griffyn Series apart from its competitors is its remarkable brightness, with lumen options ranging from 36,500 to 50,000, while also being among the smallest, lightest, and brightest RGB pure laser projector series available. Whether projecting on the ground or in the air, the Griffyn Series delivers vivid visuals that will enthrall audiences. Additionally, with a noise level as low as 44 dBA in quiet mode, audiences can immerse themselves fully in content without any distractions.

Rich and true-to-life colours

One of the most exciting aspects of the Griffyn Series is its ability to produce greater than 98% of the Rec.2020 color space. This means that colors are rich and true to life. However, it is not just its exceptional performance that sets the Griffyn Series apart. Christie has also made it incredibly user-friendly with TruLife+electronics, which eliminates the need for removable options cards and provides "all-in" connectivity. In addition, electronic color convergence (ECC) allows for perfect color alignment with just the touch of a button.

The Griffyn Series also includes integrated Christie Twist for warping and blending, and is compatible with Christie Mystique, an automated camera-based alignment and recalibration solution that can quickly install, align, calibrate, and maintain multi-projection systems. For higher frame



rate applications, optional Mirage and Mirage Pro upgrades offer 120Hz at 4K resolution or up to 480Hz at 2K resolution, respectively.

Sustainability is also a crucial consideration when designing the Griffyn Series. The Griffyn 4K50-RGB, for example, has an impressive brightness output of 50,000 lumens while being the most energy-efficient laser projector in its class, delivering just 15.9 lumens per watt-hour. Comparable projectors in the same category typically only manage to deliver an average of 10 lumens per kilowatt-hour.

Perfect For Large-Scale Applications

The Christie Griffyn Series is the perfect choice for large-scale venues and applications, from live events to projection mapping and theme parks.

In India, the Griffyn Series is chosen to deliver spectacular images at several outdoor venues. These includes the 3D projection mapping show on the façade of the National Gallery of Modern Art in New Delhi, which invites audiences to witness the walls of Jaipur House come alive with events that led to the making of this amazing art museum.

Over in Hyderabad, Griffyn Series projectors are employed for a mesmerizing projection mapping showcase on the Statue of Equality, which commemorates the 11th-century Bhakti Saint Sri Ramanujacharya. The Griffyn 4K32-RGB projectors are used to display captivating imagery on the gates and walls surrounding the statue that measures 66 meters (216 feet) in height, and is one of the world’s tallest metallic statues in sitting position.

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The Griffyn Series is also ideal for indoor spaces that require bold, bright images to engage audiences. The Mackay Entertainment and Convention Centre in Queensland is the first major facility in Australia to deploy this high-performance laser projection system in its 1,000-person main theatre to deliver vivid projections on a large 10-meter (33-foot) screen.

Overall, the Christie Griffyn Series is a game-changing solution for anyone seeking outstanding performance and image quality in large-venue projection. With its proprietary RGB pure laser illumination architecture, exceptional brightness, and ability to produce greater than 98% of the Rec.2020 color space, the Griffyn Series delivers breathtaking visuals that will captivate audiences.

Furthermore, its user-friendly design, advanced features such as Christie Twist for warping and blending, and compatibility with Christie Mystique for automated camera-based alignment and recalibration, make it a top choice for large-scale venues and applications.

As demonstrated by its successful use in various outdoor and indoor spaces across APAC, the Christie Griffyn Series is an ideal solution for any event or installation that requires bold and captivating visuals. Put Griffyn to work for you today.

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