

SIEM-121

PLL Stereo In Ear Monitoring System

**LIGHTER
SMALLER
FARTHER**



WHAT IS NOW EVEN BETTER

JTS®

- Dual channel receiver
- UHF band
- Diversity Reception
- Field tested to avoid drop outs
- Proprietary Algorithm to maximise working distance

E-7Du/E-7TH

Wireless Microphone System



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STINGER® G3 SERIES

MULTIFUNCTIONAL PA SPEAKERS
& SUBWOOFERS



HIGH POWER BASS REFLEX PA SUBWOOFERS
WITH CARDIOID ARRAY PRESETS



UP TO 800 W RMS POWER
AND 134 DB MAX SPL



APPLICATION PRESETS
FOR QUICK FREQUENCY RESPONSE CONTOURING



LD SYSTEMS DYNX® DSP TECHNOLOGY
FOR DISTORTION-FREE PERFORMANCE



BEM OPTIMIZED HF WAVEGUIDE
FOR UNIFORM COVERAGE



36 MM DUAL-TILT POLE MOUNT
FOR 0° OR 5° MOUNTING ANGLES



BIRCH PLY CABINET WITH
ULTRA RUGGED POLYUREA FINISH

**SMALL NEVER
SOUNDED SO BIG.**

MAUI® G3 SERIES

COMPACT CARDIOID
COLUMN PA SYSTEMS



DynaTech

CRYSTAL-CLEAR SOUND FOR PROS ON THE STAGE

SC-90

Professional In-Ear
Monitoring System



MDX RANGE

Turn Up The Fun with Every Mix!

- Dual effect engines with 120 presets
- 4 Aux, 11 band EQ
- Bluetooth, PC IN - OUT, Recording
- USB Player with Digital display
- Individual +48V phantom power



MDX 24
Professional 24 Channel Mixer



MDX 16
Professional 16 Channel Mixer



MDX 12
Professional 12 Channel Mixer



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